

Preludio

All. mod. rot.

Handwritten musical score for orchestra, titled "Preludio" and marked "All. mod. rot." (Allegro moderato). The score is written on 12 staves, each with a clef and key signature. The instruments listed are: Flautas (Flutes), Oboes, Clarinet in B-flat (Cl. sib), Bassoon (Fagot), Horns (for B-flat and A), Cor Anglais (Cor. ang.), Trumpets (for B-flat and A), Trombones (for B-flat and A), Timpani (Toms), Cymbals (Cim.), Violins (Viol.), Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on the left page of a manuscript. The score is written on ten staves. The top five staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (B.). The bottom five staves are for instrumental parts: Violin I (V. 1), Violin II (V. 2), Viola (V.), Cello (C.), and Double Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on the right page of a manuscript. The score continues from the left page and is written on ten staves. The top five staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (B.). The bottom five staves are for instrumental parts: Violin I (V. 1), Violin II (V. 2), Viola (V.), Cello (C.), and Double Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on the left page of a manuscript. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

Allauntando

Handwritten musical score on the right page of a manuscript. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Allauntando" is written in cursive above the first staff.

Menos

Handwritten musical score for the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for strings (Violins, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The tempo marking *Menos* is visible at the top. The notation is in a historical style, likely from a manuscript.

Handwritten musical score for the right page, continuing the composition. It features similar instrumentation to the left page, with staves for strings and woodwinds. The notation continues with various musical symbols and dynamics, maintaining the historical manuscript style.

Restantando

à tempo

Restantando

à tempo

Handwritten musical score on the left page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The staves are labeled with instrument abbreviations: Fl, O, C, Fg, Sp, C, B, V. 1, V. 2, V. 3, V. 4, V. 5, V. 6, V. 7, V. 8, V. 9, V. 10, V. 11, V. 12, V. 13, V. 14, V. 15, V. 16, V. 17, V. 18, V. 19, V. 20, V. 21, V. 22, V. 23, V. 24, V. 25, V. 26, V. 27, V. 28, V. 29, V. 30, V. 31, V. 32, V. 33, V. 34, V. 35, V. 36, V. 37, V. 38, V. 39, V. 40, V. 41, V. 42, V. 43, V. 44, V. 45, V. 46, V. 47, V. 48, V. 49, V. 50, V. 51, V. 52, V. 53, V. 54, V. 55, V. 56, V. 57, V. 58, V. 59, V. 60, V. 61, V. 62, V. 63, V. 64, V. 65, V. 66, V. 67, V. 68, V. 69, V. 70, V. 71, V. 72, V. 73, V. 74, V. 75, V. 76, V. 77, V. 78, V. 79, V. 80, V. 81, V. 82, V. 83, V. 84, V. 85, V. 86, V. 87, V. 88, V. 89, V. 90, V. 91, V. 92, V. 93, V. 94, V. 95, V. 96, V. 97, V. 98, V. 99, V. 100.

Handwritten musical score on the right page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The staves are labeled with instrument abbreviations: Fl, O, C, Fg, Sp, C, B, V. 1, V. 2, V. 3, V. 4, V. 5, V. 6, V. 7, V. 8, V. 9, V. 10, V. 11, V. 12, V. 13, V. 14, V. 15, V. 16, V. 17, V. 18, V. 19, V. 20, V. 21, V. 22, V. 23, V. 24, V. 25, V. 26, V. 27, V. 28, V. 29, V. 30, V. 31, V. 32, V. 33, V. 34, V. 35, V. 36, V. 37, V. 38, V. 39, V. 40, V. 41, V. 42, V. 43, V. 44, V. 45, V. 46, V. 47, V. 48, V. 49, V. 50, V. 51, V. 52, V. 53, V. 54, V. 55, V. 56, V. 57, V. 58, V. 59, V. 60, V. 61, V. 62, V. 63, V. 64, V. 65, V. 66, V. 67, V. 68, V. 69, V. 70, V. 71, V. 72, V. 73, V. 74, V. 75, V. 76, V. 77, V. 78, V. 79, V. 80, V. 81, V. 82, V. 83, V. 84, V. 85, V. 86, V. 87, V. 88, V. 89, V. 90, V. 91, V. 92, V. 93, V. 94, V. 95, V. 96, V. 97, V. 98, V. 99, V. 100.

Handwritten musical score on the left page, featuring multiple staves with musical notation and dynamic markings.

Staves and markings visible from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Double Bassoon (Bf.)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses) with dynamic markings: *ppp*, *pp*, *f*, *ff*, *ppp*, *pp*, *f*, *ff*, *ppp*, *pp*, *f*, *ff*.
- Handwritten note: *sordina* (mute).

Handwritten musical score on the right page, continuing the composition with multiple staves and musical notation.

Staves and markings visible from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Double Bassoon (Bf.)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses) with dynamic markings: *ppp*, *pp*, *f*, *ff*, *ppp*, *pp*, *f*, *ff*, *ppp*, *pp*, *f*, *ff*.

Handwritten musical score on the left page, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl
- O
- CE
- Fg
- Fl
- CE
- B $\frac{1}{2}$
- B. 3
- Bar
- B.
- V.
- V.
- Pa
- cello
- br.

Handwritten musical score on the right page, continuing the notation from the left page. The instruments listed on the left are:

- Fl
- O
- CE
- Fg
- Fl
- CE
- B $\frac{1}{2}$
- B. 3
- Bar
- B.
- V.
- V.
- Pa
- cello
- br.

Fl.
O.
Cla.
Fg.
Bp.
Ct.
Fg. 2
Bb. 3
Bb.
B.
V. 1
V. 2
Vla.
Cel.
Basso

Andante molto

Fl.
Ob.
Corno
Fag.
Bp.
Corno
Bp.
Tr.
Vi.
Vn.
Vla.
Cb.
Pia.

Molto più tosto

Allegro

Handwritten musical score for the left page, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Bass (Bb.), Trombone (Bb.), Trumpet (Bb.), and Percussion (Perc.). The notation includes various musical symbols, clefs, and dynamic markings.

Handwritten musical score for the right page, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Bass (Bb.), Trombone (Bb.), Trumpet (Bb.), and Percussion (Perc.). The notation includes various musical symbols, clefs, and dynamic markings.

Handwritten musical score on the left page, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: Fl, O, Cm, Fg, Bp, Ctr, Bb 1/2, Bb 3, Bb, B, V. 1, V. 2, Vh, cel, and Bazo. The score is written in a cursive, handwritten style.

Handwritten musical score on the right page, continuing the notation from the left page. The notation includes various notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: Fl, O, Cm, Fg, Bp, Ctr, Bb 1/2, Bb 3, Bb, B, V. 1, V. 2, Vh, cel, and Bazo. The score is written in a cursive, handwritten style.

Handwritten musical score on the left page, featuring multiple staves with musical notation. The notation includes various notes, rests, and accidentals. The staves are labeled with instrument abbreviations on the left margin: Fl (Flute), O (Oboe), Cl (Clarinet), Fg (Fagot), Bp (Bassoon), Cst (Cello), Bb (Bassoon), Ab (Alto Saxophone), B (Baritone), Vn (Violin), Va (Viola), Cello, and Bajo (Bass). The music is written in a system of staves, with some staves having multiple systems of notation.

Handwritten musical score on the right page, continuing the notation from the left page. The notation includes various notes, rests, and accidentals. The staves are labeled with instrument abbreviations on the left margin: Fl (Flute), O (Oboe), Cl (Clarinet), Fg (Fagot), Bp (Bassoon), Cst (Cello), Bb (Bassoon), Ab (Alto Saxophone), B (Baritone), Vn (Violin), Va (Viola), Cello, and Bajo (Bass). The music is written in a system of staves, with some staves having multiple systems of notation.

Handwritten musical score on a page with 15 staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The staves are labeled on the left side with the following instruments or parts:

- Fl
- O
- Cl
- Fg
- Fp
- Ctr
- Bb 1/2
- Bb 3/4
- Bb
- B
- V 1
- V 2
- Vca
- Cello
- Bajo

The score is divided into two systems by a vertical line. The first system contains the notation for the instruments listed above, and the second system contains the notation for the instruments listed below the line. The notation is in a style typical of 19th-century manuscript notation.

Intermedio Musical

Preludio

Triunfo de Marcha

Handwritten musical score for "Triunfo de Marcha". The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Flautas
- Oboes
- Clarinete 1^o
- Clarinete 2^o
- Fagotes
- Violonchelos
- Cornetinos
- Flautas
- Violonchelos
- Zimbalas
- Bateria
- Violines
- Violos
- Cellos
- Bajos

The score is written in a single system, with each instrument part on its own staff. The notation is in a single key signature and time signature, with various musical symbols indicating notes, rests, and dynamics.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp* (mezzo-piano) and *sol* (solo). The score is written in a cursive, handwritten style.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and dynamic markings. The notation is handwritten and includes the instruction *Poco a poco* (Little by little) written above the staff. The score concludes with a final measure marked with a double bar line.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs and time signatures, with some parts marked with 'mf' (mezzo-forte) and 'f' (forte). The score is written in a cursive, handwritten style.

Handwritten labels on the left margin include:

- H.
- 0^{ma}
- 1^{ma}
- 2^a
- 3^a
- 4^a
- 5^a
- 6^a
- 7^a
- 8^a
- 9^a
- 10^a
- 11^a
- 12^a
- 13^a
- 14^a
- 15^a
- 16^a
- 17^a
- 18^a
- 19^a
- 20^a
- 21^a
- 22^a
- 23^a
- 24^a
- 25^a
- 26^a
- 27^a
- 28^a
- 29^a
- 30^a
- 31^a
- 32^a
- 33^a
- 34^a
- 35^a
- 36^a
- 37^a
- 38^a
- 39^a
- 40^a
- 41^a
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- 86^a
- 87^a
- 88^a
- 89^a
- 90^a
- 91^a
- 92^a
- 93^a
- 94^a
- 95^a
- 96^a
- 97^a
- 98^a
- 99^a
- 100^a

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs and time signatures, with some parts marked with 'mf' (mezzo-forte) and 'f' (forte). The score is written in a cursive, handwritten style.

Handwritten label at the top of the right page:

- Al tempo

Handwritten musical score on the left page, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the left side with handwritten abbreviations: Fl., Ob., Cor., Fg., Hp., Cn., Trp., Tromb., Viol., Viola, Cello, and Basso.

Handwritten musical score on the right page, continuing the notation from the left page. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The staves are labeled on the left side with handwritten abbreviations: Fl., Ob., Cor., Fg., Hp., Cn., Trp., Tromb., Viol., Viola, Cello, and Basso.

Handwritten musical score for the left page, featuring multiple staves with musical notation and instrument labels on the left margin:

- Fls
- Oboes
- Clars
- Fag.
- B.P.
- Corn
- Bass
- Violins
- Violas
- Cello
- Bass

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the right page, continuing the musical notation from the left page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Poco a poco

Handwritten musical score for the left page, featuring multiple staves with musical notation and dynamic markings. The notation includes various notes, rests, and slurs, with some parts marked with a tilde (~). The staves are labeled on the left side with instrument abbreviations: *Fl.*, *Ob.*, *Cl.*, *Fg.*, *2 P.*, *Cl. m.*, *2 P.*, *2 B.*, *F.*, *Tr.*, *Tr.*, *Tr.*, and *Org.*. The score is written in a cursive, handwritten style.

Handwritten musical score for the right page, continuing the composition. It features multiple staves with musical notation, including notes, rests, and slurs. The notation is consistent with the left page, showing a continuation of the musical piece. The staves are labeled on the left side with instrument abbreviations: *Fl.*, *Ob.*, *Cl.*, *Fg.*, *2 P.*, *Cl. m.*, *2 P.*, *2 B.*, *F.*, *Tr.*, *Tr.*, *Tr.*, and *Org.*. The score is written in a cursive, handwritten style.

Allegretto de Danza

Handwritten musical score for the left page of a manuscript. The score is written on ten staves. The first staff is labeled *Fl.* and contains a melodic line. The second staff is labeled *Ob.* and contains a melodic line. The third staff is labeled *Cl.* and contains a melodic line. The fourth staff is labeled *F.* and contains a melodic line. The fifth staff is labeled *B.P.* and contains a melodic line. The sixth staff is labeled *C.* and contains a melodic line. The seventh staff is labeled *Viol. 1* and contains a melodic line. The eighth staff is labeled *Viol. 2* and contains a melodic line. The ninth staff is labeled *Viol. 3* and contains a melodic line. The tenth staff is labeled *Viol. 4* and contains a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

Handwritten musical score for the right page of a manuscript. The score is written on ten staves. The first staff is labeled *Fl.* and contains a melodic line. The second staff is labeled *Ob.* and contains a melodic line. The third staff is labeled *Cl.* and contains a melodic line. The fourth staff is labeled *F.* and contains a melodic line. The fifth staff is labeled *B.P.* and contains a melodic line. The sixth staff is labeled *C.* and contains a melodic line. The seventh staff is labeled *Viol. 1* and contains a melodic line. The eighth staff is labeled *Viol. 2* and contains a melodic line. The ninth staff is labeled *Viol. 3* and contains a melodic line. The tenth staff is labeled *Viol. 4* and contains a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

Handwritten musical score on the left page, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The staves are labeled with handwritten text on the left margin:

- Flts
- Ob.
- Cl.
- Fg
- Bp.
- C. tin
- B. clar.
- B.
- 1.
- 1/2
- ally
- Brio

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score on the right page, continuing the composition from the left page. The notation includes various notes, rests, and dynamic markings. The staves are labeled with handwritten text on the left margin:

- Flts
- Ob.
- Cl.
- Fg
- Bp.
- C. tin
- B. clar.
- B.
- 1.
- 1/2
- ally
- Brio

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Hr.
Ob.
Cl.
Fg.
Br.
Ct.
Hr.
Db.
B.
V.
Vn.
Vla.
Cello
Bass

Handwritten musical score for the left page of a manuscript. The score is written on multiple staves, with instrument abbreviations on the left margin. The notation includes notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical score for the right page of a manuscript. The score is written on multiple staves, with instrument abbreviations on the left margin. The notation includes notes, rests, and dynamic markings like 'p' and 'pp'. There are also some crossed-out sections.

Handwritten musical score on the left page, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the left side with instrument abbreviations: Fl, Ob, Cor, Fg, Fc, Clar, Bb, Fg, B, V, Vn, Cello, and Basso.

Handwritten musical score on the right page, continuing the composition from the left page. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols.

Handwritten musical score on aged paper, featuring multiple staves and handwritten annotations. The score is organized into systems, with staves grouped by brackets and labeled with handwritten abbreviations on the left margin:

- Hr.** (Horn)
- O.** (Oboe)
- C.F.** (Cello/Fiddle)
- Fg.** (Flute)
- Br.** (Bassoon)
- Ch.** (Chorus)
- Tr.** (Trumpet)
- R.** (Reed)
- V.** (Violin)
- Ver.** (Violoncello)
- Alu.** (Alto)
- Brio** (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*). The score is divided into measures by vertical bar lines, and some measures are marked with a large 'Z' at the end of a system. The paper shows signs of age, including discoloration and foxing.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- Andina* (written above a staff in the middle section)
- plato solo* (written above a staff in the lower section)
- mf* (mezzo-forte) dynamic markings appearing in several staves
- mf piz* (mezzo-forte pizzicato) markings appearing in the lower right section

The notation includes various note values, rests, and articulation marks, typical of a handwritten musical manuscript.

Fl.
V.
C.
Tg.
Bp.
C.
Bb.
Bb.
V.
V.
Cello
Bajo

Fl.
Ob.
Clt.
Hr.
Fg.
Cm.
Bb.
Tr.
P.
V.
Vc.
Cb.
G.
B.

Handwritten musical score for the left page of a manuscript. The score is written on multiple staves, each corresponding to a different instrument or voice part. The notation includes notes, rests, and dynamic markings. The instruments listed on the left margin are: Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hr.), Trumpet (Fg.), Trombone (Cm.), Tuba (Bb.), Tuba (Tr.), Percussion (P.), Violin (V.), Viola (Vc.), Cello (Cb.), and Double Bass (G.). The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for the right page of a manuscript. The score continues from the left page, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left margin are: Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hr.), Trumpet (Fg.), Trombone (Cm.), Tuba (Bb.), Tuba (Tr.), Percussion (P.), Violin (V.), Viola (Vc.), Cello (Cb.), and Double Bass (G.). The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score on the left page, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the left side: Flts, Oboes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Violas, Cellos, and Basses. The score is written in a cursive, handwritten style.

Handwritten musical score on the right page, continuing the notation from the left page. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is consistent with the left page, showing a continuation of the musical piece.

Arxiu Nacional de Catalunya (ANC). Fons Orquestra Pau Casals, ANC1-340-T-4

Arxiu Nacional de Catalunya (ANC). Fons Orquestra Pau Casals, ANC1-340-T-4

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Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style.

Handwritten labels on the left margin include:

- Fl.*
- O. 2*
- Cl.*
- leg.*
- 8p.*
- Cl.*
- 8b.*
- 8b.*
- 8*
- 1.*
- 10*
- cello*
- fig.*

Other markings include *alta* and *10* above some notes.

Handwritten musical score on the right page, continuing the composition from the left page. It features multiple staves with notes, rests, and dynamic markings, written in a cursive, handwritten style.

Hr
D
C
Fg
Bp
C
B
B
V.
Cello
Bajo

Allegro Moderato

Mariano

Mungres

Coro

Bombas

Bajo

no se - ra cie - to lo que
se - ra cie - to lo que
se - ra cie - to lo que
se - ra cie - to lo que
se - ra cie - to lo que

Allegro Moderato

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cln.), Bassoon (Fg.), Bassoon (Bp.), Cello (Cm.), Double Bass (Bb.), Violin (V.), Viola (Vla.), Cello (Cln.), and Double Bass (Bajo). The score is written in brown ink on aged paper, showing various musical notations including notes, rests, and dynamic markings.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into two systems of five staves each. The top system contains the vocal melody and a piano accompaniment. The bottom system contains a more complex piano accompaniment, possibly for a second instrument or a different arrangement. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a decorative, cursive font at the top center of the page. The overall style is that of a 19th-century manuscript.

M.

Ymn

4

no-

g.

Tr. Tr.

Dr.

C. Tr.

Hg.

Bp.

C. Tr.

Bb

Bb

Bb

B

V.

Vcl.

cello

Bajo

Handwritten musical score for voices. The lyrics are: "ma-ra de-ra pe-tra o-le-dad de-ra hi-ja de es-te pre-ble de-ra hi-ja de ciu-dad". The score is written on two staves, with the first staff having a treble clef and the second staff having a bass clef. The lyrics are written below the notes.

Handwritten musical score for instruments. The score is written on multiple staves, including staves for Tr. Tr., Dr., C. Tr., Hg., Bp., C. Tr., Bb, Bb, B, V., Vcl., cello, and Bajo. The notation includes various musical symbols such as notes, rests, and clefs.

Menos Movido

M.

1^a

2^a

B.

ho.

B.

1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a 101^a 102^a 103^a 104^a 105^a 106^a 107^a 108^a 109^a 110^a 111^a 112^a 113^a 114^a 115^a 116^a 117^a 118^a 119^a 120^a 121^a 122^a 123^a 124^a 125^a 126^a 127^a 128^a 129^a 130^a 131^a 132^a 133^a 134^a 135^a 136^a 137^a 138^a 139^a 140^a 141^a 142^a 143^a 144^a 145^a 146^a 147^a 148^a 149^a 150^a 151^a 152^a 153^a 154^a 155^a 156^a 157^a 158^a 159^a 160^a 161^a 162^a 163^a 164^a 165^a 166^a 167^a 168^a 169^a 170^a 171^a 172^a 173^a 174^a 175^a 176^a 177^a 178^a 179^a 180^a 181^a 182^a 183^a 184^a 185^a 186^a 187^a 188^a 189^a 190^a 191^a 192^a 193^a 194^a 195^a 196^a 197^a 198^a 199^a 200^a 201^a 202^a 203^a 204^a 205^a 206^a 207^a 208^a 209^a 210^a 211^a 212^a 213^a 214^a 215^a 216^a 217^a 218^a 219^a 220^a 221^a 222^a 223^a 224^a 225^a 226^a 227^a 228^a 229^a 230^a 231^a 232^a 233^a 234^a 235^a 236^a 237^a 238^a 239^a 240^a 241^a 242^a 243^a 244^a 245^a 246^a 247^a 248^a 249^a 250^a 251^a 252^a 253^a 254^a 255^a 256^a 257^a 258^a 259^a 260^a 261^a 262^a 263^a 264^a 265^a 266^a 267^a 268^a 269^a 270^a 271^a 272^a 273^a 274^a 275^a 276^a 277^a 278^a 279^a 280^a 281^a 282^a 283^a 284^a 285^a 286^a 287^a 288^a 289^a 290^a 291^a 292^a 293^a 294^a 295^a 296^a 297^a 298^a 299^a 300^a 301^a 302^a 303^a 304^a 305^a 306^a 307^a 308^a 309^a 310^a 311^a 312^a 313^a 314^a 315^a 316^a 317^a 318^a 319^a 320^a 321^a 322^a 323^a 324^a 325^a 326^a 327^a 328^a 329^a 330^a 331^a 332^a 333^a 334^a 335^a 336^a 337^a 338^a 339^a 340^a 341^a 342^a 343^a 344^a 345^a 346^a 347^a 348^a 349^a 350^a 351^a 352^a 353^a 354^a 355^a 356^a 357^a 358^a 359^a 360^a 361^a 362^a 363^a 364^a 365^a 366^a 367^a 368^a 369^a 370^a 371^a 372^a 373^a 374^a 375^a 376^a 377^a 378^a 379^a 380^a 381^a 382^a 383^a 384^a 385^a 386^a 387^a 388^a 389^a 390^a 391^a 392^a 393^a 394^a 395^a 396^a 397^a 398^a 399^a 400^a 401^a 402^a 403^a 404^a 405^a 406^a 407^a 408^a 409^a 410^a 411^a 412^a 413^a 414^a 415^a 416^a 417^a 418^a 419^a 420^a 421^a 422^a 423^a 424^a 425^a 426^a 427^a 428^a 429^a 430^a 431^a 432^a 433^a 434^a 435^a 436^a 437^a 438^a 439^a 440^a 441^a 442^a 443^a 444^a 445^a 446^a 447^a 448^a 449^a 450^a 451^a 452^a 453^a 454^a 455^a 456^a 457^a 458^a 459^a 460^a 461^a 462^a 463^a 464^a 465^a 466^a 467^a 468^a 469^a 470^a 471^a 472^a 473^a 474^a 475^a 476^a 477^a 478^a 479^a 480^a 481^a 482^a 483^a 484^a 485^a 486^a 487^a 488^a 489^a 490^a 491^a 492^a 493^a 494^a 495^a 496^a 497^a 498^a 499^a 500^a 501^a 502^a 503^a 504^a 505^a 506^a 507^a 508^a 509^a 510^a 511^a 512^a 513^a 514^a 515^a 516^a 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683^a 684^a 685^a 686^a 687^a 688^a 689^a 690^a 691^a 692^a 693^a 694^a 695^a 696^a 697^a 698^a 699^a 700^a 701^a 702^a 703^a 704^a 705^a 706^a 707^a 708^a 709^a 710^a 711^a 712^a 713^a 714^a 715^a 716^a 717^a 718^a 719^a 720^a 721^a 722^a 723^a 724^a 725^a 726^a 727^a 728^a 729^a 730^a 731^a 732^a 733^a 734^a 735^a 736^a 737^a 738^a 739^a 740^a 741^a 742^a 743^a 744^a 745^a 746^a 747^a 748^a 749^a 750^a 751^a 752^a 753^a 754^a 755^a 756^a 757^a 758^a 759^a 760^a 761^a 762^a 763^a 764^a 765^a 766^a 767^a 768^a 769^a 770^a 771^a 772^a 773^a 774^a 775^a 776^a 777^a 778^a 779^a 780^a 781^a 782^a 783^a 784^a 785^a 786^a 787^a 788^a 789^a 790^a 791^a 792^a 793^a 794^a 795^a 796^a 797^a 798^a 799^a 800^a 801^a 802^a 803^a 804^a 805^a 806^a 807^a 808^a 809^a 810^a 811^a 812^a 813^a 814^a 815^a 816^a 817^a 818^a 819^a 820^a 821^a 822^a 823^a 824^a 825^a 826^a 827^a 828^a 829^a 830^a 831^a 832^a 833^a 834^a 835^a 836^a 837^a 838^a 839^a 840^a 841^a 842^a 843^a 844^a 845^a 846^a 847^a 848^a 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fue - de ser u - na mo - re - na

Pausa

Menos Movido

Pausa

I pig

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several staves. At the top, there is a title line that reads "The Rose Tree". Below the title, the music is arranged in systems. The first system includes a vocal line (soprano or alto) and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows a vocal line (soprano or alto) and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system shows a vocal line (soprano or alto) and a piano accompaniment. The sixth system continues the vocal line and piano accompaniment. The seventh system shows a vocal line (soprano or alto) and a piano accompaniment. The eighth system continues the vocal line and piano accompaniment. The ninth system shows a vocal line (soprano or alto) and a piano accompaniment. The tenth system continues the vocal line and piano accompaniment. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Man

de
de lor-mas ci-ul-ta-ra-les na-ry pi-ca-ces-cay cha-to

This image shows a handwritten musical score for 'Ave Maria' by Franz Schubert. The score is written on ten staves, with the top five staves representing the vocal part and the bottom five staves representing the piano accompaniment. The notation is in G major (one sharp) and 3/4 time. The vocal part begins with a treble clef and a key signature of one sharp. The piano part begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The score is a single system, with the vocal and piano parts written on separate staves.

Los pies cual los demit que - ra los dem - ter a la - bas tri - mos y los an - da - res di

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is arranged in a system with multiple parts, likely for a choir or instrumental ensemble. The paper is aged and shows some staining. The title 'The Rose Tree' is written in a decorative script at the top right of the page.

ritardando poco

Allegretto

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vi-nos que com-ple-tan su sa-le-ro
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ritardando poco Allegretto

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Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left side. The labels are: Flg (Flute), Ob. (Oboe), C. (Clarinet), H. (Horn), B. (Bassoon), V. (Violin), V. (Viola), Var. (Violoncello), al. (Alto), and B. (Bass). The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into two systems of five staves each. The top system contains the vocal melody and a piano accompaniment. The bottom system contains a second vocal melody and a piano accompaniment. The music is written in a historical style, with notes, rests, and bar lines clearly visible. The paper is aged and shows some staining. The title 'The Rose Tree' is written at the top left of the page.

Deracio

This image shows a handwritten musical score for Pau Casals' 'Les Volontés'. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The parts are: Flt (Flute), Do. (Soprano), Ctr. (Contralto), Hg. (Horn), Op. (Oboe), C. (Cello), Bb. (Bassoon), Bb. (Bass), V. (Violin), Vcllo (Violoncello), and Bjo. (Bajo). The notation is in a clear, elegant hand, with various musical symbols such as notes, rests, and accidentals. The paper is aged and slightly discolored, with some visible wear and tear. The score is a single system, with all parts written on the same page.

M.

Gr.

4

hon.

O.

Tit.

Ob.

E.

Fg.

Fp.

C.

Bb.

Bb.

B.

V.

Ves.

Cell.

Bgs.

en - tra la por - te prin - ci - pal
en - tra la por - te prin - ci - pal
en - tra la por - te prin - ci - pal
en - tra la por - te prin - ci - pal

Handwritten musical score for various instruments including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Ataca en seguida
al N. 2.

Handwritten musical score for various instruments including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Nicolas - La mejor guia aqui está: El amor. Ataca

N. 3

Escena III

(Aparece Dorita vestida copiosamente
enseñando todo lo que se permite.
La siguen sus o-mes, bailarinos vestidos
de forma parecida. Lucio se tapa el
rostro con las manos, al poco rato los
contempla extasiado)

Danza Moderato

Handwritten musical score for the first page of the work. The score is written for a large orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cu.), Trumpet (T.), Trombone (Tb.), Tuba (Tbn.), Violin (V.), Viola (Vla.), Cello (Cel.), and Double Bass (Bajo). The tempo is marked 'Moderato'. The music is written in 2/4 time. The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is in a cursive, handwritten style.

Handwritten musical score for the second page of the work. The score continues the orchestral arrangement from the first page. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cu.), Trumpet (T.), Trombone (Tb.), Tuba (Tbn.), Violin (V.), Viola (Vla.), Cello (Cel.), and Double Bass (Bajo). The tempo remains 'Moderato'. The music continues with complex rhythmic patterns and dynamic markings. The notation is in a cursive, handwritten style.

Handwritten musical score on the left page, featuring multiple staves with musical notation and instrument labels on the left margin:

- Fls.
- Ob.
- Cor.
- Tr.
- Dr.
- C. m.
- Fl.
- Ob.
- B.
- V.
- Con.
- cellos
- B. m.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on the right page, featuring multiple staves with musical notation and the title "Balarinos" written in cursive at the top right. The score includes various musical notations such as notes, rests, and dynamic markings.

Balarinos

per una noia

Preparacion

Suprime la Danza

Flauta Bayle

Handwritten musical score for the left page, featuring multiple staves and various musical notations. The score includes a section labeled "Preparacion" and "Suprime la Danza". The notation includes notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: Flauta, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass.

Handwritten musical score for the right page, featuring multiple staves and various musical notations. The notation includes notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: Flauta, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass.

Hr.

O.B.

Ctr.

Tr.

B.P.

Cm.

Bb.

Bb.

B.

V.

Cor.

Cel.

Bajo

Handwritten musical score for orchestra, featuring staves for Hr., O.B., Ctr., Tr., B.P., Cm., Bb., Bb., B., V., Cor., Cel., and Bajo. The score includes various musical notations such as notes, rests, and dynamic markings like "Indina" and "p".

Handwritten musical score for orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Bb.), Trumpet (Bb.), Violin (V.), Viola (Vla.), Cello (Cello), and Bass (Bajo).

The score includes musical notation, dynamics (e.g., *loso*, *arco*), and performance instructions (e.g., *continua*, *plato solo*).

Flts
Ob.
Cts
trg
fr.
Chor
Bb.
Ab.
F
C
Vln
Vla
Bass

Flt.
Ob.
Cts.
Fg.
Bp.
Cm.
Bb.
Bb.
V.
V.
V.
cello
Baja

4^{ta}
Ob.
Cm
tr
F.
Cm
F.
Bo.
D
V.
Vn
cel
Bajo

Ka Ke

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *arco* and *arco*.

Cambio

Handwritten musical score on the right page, continuing the composition. It features multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *arco* and *arco*.

Fla.
Ob.
Cor.
Fag.
B.
Cm.
Fg.
46
B.
V.
Cm.
all.
Dip.

Handwritten musical score for the left page of a manuscript. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings. The page is numbered 46 in the left margin.

Handwritten musical score for the right page of a manuscript. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings.

Handwritten musical score on the left page, featuring staves for various instruments and voices. The notation includes rests, notes, and dynamic markings. The instruments listed on the left are:

- Hrta
- Ob.
- ctr
- trp.
- Bp.
- cm
- Ab.
- Bb
- B.
- F.
- Pa.
- all.
- Viol.

Handwritten musical score on the right page, continuing the notation from the left page. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Hrta
- Ob.
- ctr
- trp.
- Bp.
- cm
- Ab.
- Bb
- B.
- F.
- Pa.
- all.
- Viol.

Arxiu Nacional de Catalunya (ANC). Fons Orquestra Pau Casals, ANC1-340-T-4

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system contains the main melody and accompaniment, while the second system appears to be a repeat or a variation of the first. The handwriting is in dark ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand at the top left of the page.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into two systems of five staves each. The notation is in a single melodic line, likely for a voice or a single instrument. The first system contains the first two verses of the song, and the second system contains the next two verses. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written at the top of the first system. The lyrics are written below the staves, corresponding to the notes. The score is a complete musical setting of the song, including the melody and the lyrics.

Hasan

7. H

Diálogo de Marcha

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings. The score is written on aged, yellowed paper.

tr
Ob.
Ctn
trg.
Bp.
Cm
Bb.
Bb.
B.
f.
Cm
celm
Bajo

This is a handwritten musical score for an orchestra, likely from the early 20th century. The score is written on aged, slightly stained paper. It features a series of staves, some of which are grouped together with brackets. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). The handwriting is in dark ink, and the overall style is characteristic of early 20th-century musical notation. The score is organized into measures, with some measures containing complex rhythmic patterns and others being more sparse. The bottom of the page contains a printed line of text identifying the source of the manuscript.

Voz *mo - re es de las co - sas de la vi - da la que con - sa mas pla - cer*

flr.
 Ob.
 Cor.
 Clar.
 Fag.
 Tuba
 Trp.
 Tromb.
 Tuba
 Bb.
 Eb.
 B.
 V.
 Cim.
 Cilen.
 Bateria

Flts
Ob.
E. cor
Fg.
Op.
E. cor
B. cor
Ab.
B.
V.
Cello
Bajo

la que can-samos pla-cer
be - sos sem pra a-
sem pra a be - sos sem pra a bra - sos nos con-

Handwritten musical score for the left page. It includes vocal staves with lyrics in Catalan and several instrumental staves. The notation is in a historical style, with various note values and rests. The lyrics are: "la que can-samos pla-cer", "be - sos sem pra a-", "sem pra a be - sos sem pra a bra -", and "sos nos con-".

ri - da y re-a-ma-mos pro der.
re-a-ma-mos pro der

Handwritten musical score for the right page. It continues the vocal and instrumental parts from the left page. The lyrics are: "ri - da y re-a-ma-mos pro der." and "re-a-ma-mos pro der".

ben sempre quèdela
 El a bra ~~que~~ que ede-tri-ça mis-tos mer-its de-be ser *fun-te bon-tat*

Handwritten musical score for the left page, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- flm
- Ob.
- Cl.
- Fg.
- Bp.
- Cms
- Bb.
- Ab.
- B.
- V.
- Voz
- alt.
- Bajm

Y el he-fo que lo a-com-pa-ñe-ha-er san-gre no de-be nun-ca ce-sar

Handwritten musical score for the right page, continuing the composition. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- flm
- Ob.
- Cl.
- Fg.
- Bp.
- Cms
- Bb.
- Ab.
- B.
- V.
- Voz
- alt.
- Bajm

del mo-men - to a-quel mo-men-to que no exis-te na-da a mes - tra al-re-de-dor

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bass (Bb.), and Cello/Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

es la glo-ria de la glo-ria mas que glo-ria de la Vi-does lo me-jo

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bass (Bb.), and Cello/Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

tr
Ob.
Cto
fg
fp.
Cto
fb.
fb.
f.
ff.
Vn
celen
Tjrn

El es- pos - mo del a - mor es de - li - cio - so y es el himno del go -

zar y es el himno del go - zar la u

de los dos to cas a-mo-ro-sos que no ce-san de be-sar

fla
ob.
es
fig.
f.p.
cu
fb.
fb.
p.
ll.
Vco
cello
Bajo

~~Violoncello~~
~~Violato~~
~~Saxofon~~
~~Clarin~~
Buen muy bien
(Vicolar) Muy
bien bonita!
Juanito)
Buenpampana
Bis, Bis, Bis,

que no ce-san de be-sar

The right page of the manuscript contains a vocal line at the top with the lyrics "que no ce-san de be-sar". Below this is a large section of instrumental music, likely for a string quartet or orchestra, consisting of several staves with complex notation including many beamed sixteenth and thirty-second notes, suggesting a fast or rhythmic passage. The notation is dense and fills most of the page.

Alto *mezzo*
(Crispín)
 más coplos,
 más coplos
(Maria) *(Santos)* *Visto es el destino!*
Qui repita! *Quien cantor mas coplos*
Vida)?

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

For
Ob.
Clar.
Fag.
Br.
Cor.
Trb.
V.
Var.
celen
Bajo

Muy despacio *allegato*
(Lucio) ti, ti (Dorita)
que repita! Gracias amigos.
atta ca
Crispín

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

Muy despacio *allegato*
clarinet de la b
Sona de la b
sol b

Fl. on
Ob.
C. 15
#g.
Tr.
C. 22
Ab.
Ab.
B.
V.
Vln.
Cello
Bajo

Moderato

Poco più mosso *Moderato*

Poco più mosso

Handwritten musical score for the left page of a manuscript. It features staves for various instruments including Flute on Oboe, Clarinet in B-flat, Trumpet in G, Trombone, Cello, Double Bass, Violin, Viola, Violoncello, and Contrabass. The score includes tempo markings 'Moderato' and 'Poco più mosso'.

Moderato

Don-de-es-ta el a-mor no ha fe — nas que el que que-re es-ta en la

Handwritten musical score for the right page of a manuscript. It continues the instrumental parts from the left page and includes a vocal line with lyrics in Catalan. The tempo marking 'Moderato' is present.

fla.
Ob.
Cto.
Fg.
Fg.
Cm.
Fg.
Cb.
B.
F.
Cm.
Cello
Bajo

glo-ria

y en la glo-ria del que-rer

ca-da di-a hay di-das nue-vas

que mien-te a-mor a-se-ti-na

meo

pid

y al que a-se-ti-na lo ma-tan

pe-ro en sus tro-vas de a-mor
pe-ro en sus tro-vas de

las le-ges no di-cen

Handwritten musical score for the left page, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fg. (Fagot)
- Ap. (Arpa)
- Ch. (Corno)
- Ab. (Alto Sax)
- B. (Bajo)
- V. (Violon)
- Flon. (Flon)
- cello
- Bajon

Handwritten musical score for the right page, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fg. (Fagot)
- Ap. (Arpa)
- Ch. (Corno)
- Ab. (Alto Sax)
- B. (Bajo)
- V. (Violon)
- Flon. (Flon)
- cello
- Bajon

(Andor.) - Ole mi nina, jo per

ti soy capoy de todo

(Quanto) - Que
baita

ma-da

allegretto

F. cor

Ob.

C. cor

tr.

8P.

C. cor

Bb.

Bb.

P.

V.

V. cor

cellos

Bajo

A handwritten musical score on aged paper. The top section features a vocal line with lyrics in Spanish: "(Andor.) - Ole mi nina, jo per ti soy capoy de todo" and "(Quanto) - Que baita". Below the vocal line is a section marked "allegretto" with a small musical notation. The main body of the score consists of multiple staves for an orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Bass), and percussion (Timpani, Snare, Cymbal). The notation is in a historical style, with various musical symbols and dynamics like "mp" and "p". The score is written in ink and shows signs of age, including some staining and wear.

(Sanson) que baile su abuela, (Violon) - Juancito, que se tocan la familia.

This block contains the handwritten musical score for the Violon and Clarinet parts. The score is written on multiple staves, with the Violon part on the left and the Clarinet part on the right. The music is in a key with one sharp (F#) and a 2/4 time signature. The Violon part features a melodic line with many slurs and ties, while the Clarinet part provides a harmonic accompaniment with chords and single notes. The handwriting is in dark ink on aged, slightly yellowed paper.

(Bodas)

Que cantem,
Que cantem.

(Dorita) - Mestres (Mona) - Dptu
taquens, que es de (madre) la por a la família
(crystal) Bayle

fla

Ob.

cl

trg.

tr.

cor.

fb.

fb.

tr.

v.

con

cello

Bayle

timbales fa# Do#

banda Plater

Arxiu Nacional de Catalunya (ANC). Fons Orquestra Pau Casals, ANC1-340-T-4

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first system contains the main melody and accompaniment, while the second system continues the piece. The score is written on aged, slightly yellowed paper.

fin Bayle

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscripts. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagot)
- Op. (Ophicleide)
- Cor. (Corni)
- Tr. (Trombe)
- Viol. (Violini)
- Violoncelles (Violoncelli)
- Bass (Bassi)

The score includes various musical notations such as notes, rests, and dynamic markings like *re sol si*.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscripts. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagot)
- Op. (Ophicleide)
- Cor. (Corni)
- Tr. (Trombe)
- Viol. (Violini)
- Violoncelles (Violoncelli)
- Bass (Bassi)

The score includes various musical notations such as notes, rests, and dynamic markings like *re sol si*.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The staves are: Flute (Flt), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fgts), Horns (Fas), Trumpets (C. in Bb), Trombones (Bb), Basses (Bb), Violins (Vn), and Cellos (Vcl). The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be a personal or working manuscript. The paper is aged and slightly discolored. The overall layout is a single page of music, with the staves arranged vertically. The labels for the instruments are written in a cursive hand, matching the style of the musical notation. The music itself is written in a clear, legible hand, with notes and rests clearly defined. The system of staves is connected by a single horizontal line, indicating that the music is to be performed together. The score is a complete page, with no other text or markings visible. The handwriting is consistent throughout, suggesting it was written by a single person. The musical notation is accurate and follows standard conventions for the instruments listed. The overall impression is of a well-kept, professional manuscript, despite being handwritten. The score is a valuable piece of musical history, providing a glimpse into the working process of a composer or arranger. The use of different instruments for the same part suggests a rich, textured sound for the performance. The handwritten nature of the score adds a sense of intimacy and personal touch to the music. The overall quality of the handwriting and notation is high, indicating a skilled and experienced musician. The score is a testament to the art of musical composition and the importance of the written word in music. The handwritten musical score for 'The Rose Tree' is a beautiful example of the craft of music-making. It is a work of art in its own right, as well as a functional piece of music. The score is a joy to look at and a pleasure to read. It is a testament to the power of music to bring people together and to the beauty of the written word. The handwritten musical score for 'The Rose Tree' is a masterpiece of musical notation and a work of art. It is a testament to the skill and creativity of the composer and a beautiful example of the art of music-making. The score is a valuable piece of musical history and a work of art in its own right. It is a testament to the power of music to bring people together and to the beauty of the written word. The handwritten musical score for 'The Rose Tree' is a masterpiece of musical notation and a work of art. It is a testament to the skill and creativity of the composer and a beautiful example of the art of music-making. The score is a valuable piece of musical history and a work of art in its own right. It is a testament to the power of music to bring people together and to the beauty of the written word.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first five staves forming the first system and the next five staves forming the second system. The music is in treble clef with a key signature of one sharp (F#). The melody is written on the top staff of each system, while the lower staves provide accompaniment. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand at the bottom of the page.

3

Manxues $\text{B}\flat \text{ } \frac{3}{4}$

Soubuto $\text{B}\flat \text{ } \frac{3}{4}$

Singles

se-ñor se-ñor mi-rad mi-rad

se-ñor se-ñor mi-rad mi-rad

se-ñor se-ñor mi-rad mi-rad

se-ñor se-ñor mi-rad mi-rad

The lower section of the page contains a large, handwritten musical score for a multi-staff ensemble. It begins with a complex melodic line in the upper staves, followed by several staves of accompaniment. The notation includes various note values, rests, and dynamic markings. A prominent 'sol' (soprano) marking is visible in the middle of the section. The score is written in a fluid, cursive style characteristic of early 20th-century manuscript notation.

M.
S.

3^a P.^a
Coro
Org.
Bajo

que en nues-tros o-jos res-plan-de-ce la a-le-gri-a de nues-tra fe-li-ci-dad

que en nues-tros o-jos res-plan-de-ce la a-le-gri-a de nues-tra fe-li-ci-dad

que en nues-tros o-jos res-plan-de-ce la a-le-gri-a de nues-tra fe-li-ci-dad

que en nues-tros o-jos res-plan-de-ce la a-le-gri-a de nues-tra fe-li-ci-dad

Fl.
Ob.
Cl.
Fg.
Tr.
Cm.
Ab.
Ba.
B.
V.
Vn.
Vla.
Bajo

M.
S.

Org.
Bajo

Mil gra-cias mis Va-sa-llos ya bien lo sa-be Dios

M.
S.

lo m-mo que go es-ti - mo
his-tra leal ad-he-sion

Coro

fln

Ob.

Cl.

Fg.

Bp.

Cm.

B.

Ab.

B.

V.

Vn.

cello

Bajo

M.
S.

Ben-di-to se-a el Cie-to
Ben-di-to nos-tro a-mor
Ben-di-to his-tra es-

Ben-di-to se-a el Cie-to
Ben-di-to nos-tro a-mor
Ben-di-to his-tra es-

Ben-di-to se-a el Cie-to
Ben-di-to nos-tro a-mor
Ben-di-to his-tra es-

Coro

M.
S.

Coro

Fl.

Ob.

Cl.

Fg.

As.

Cm.

Bb.

Bb.

B.

F.

Vn.

Alas.

Bajo

poco decresc.

que ha-ble si-se

po - sa Pen-di-ta fue-tra u-nion
po - sa Pen-di-ta fue-tra u-nion
di-ta fue-tra es-po-sa Pen-di-ta fue-tra u-nion
di-ta fue-tra es-po-sa Pen-di-ta fue-tra u-nion

poco decresc.

M.
S.

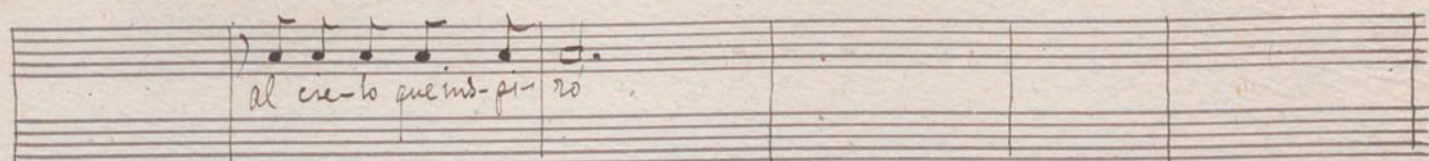
Coro

hon-to y a-ho-ra de-mos gra-cias
Pen-di-tos to-dos sois

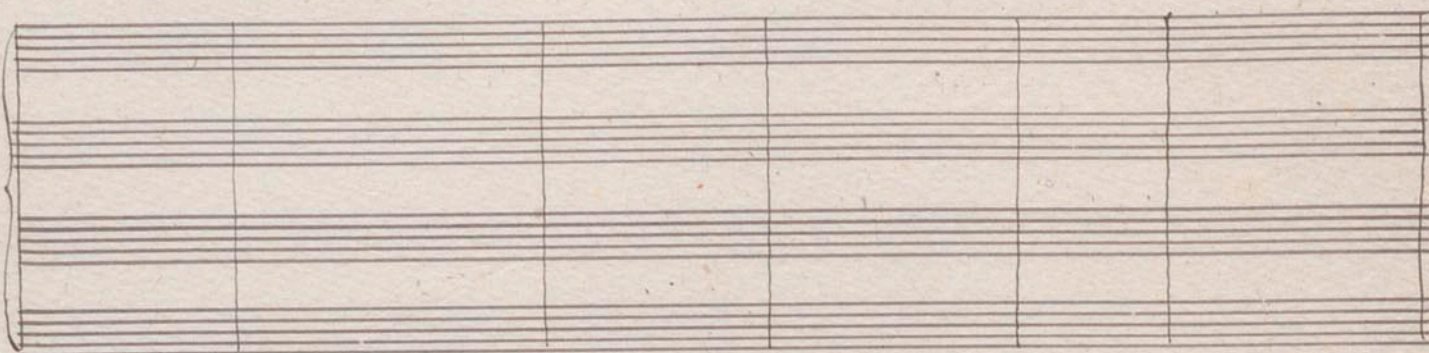
Empty musical staves for the Coro section.

Empty musical staves for the instrumental section.

M.
S.



Coro



F. tr.

Ob.

Cl. tr.

Fg.

Fl.

Coro

Ob.

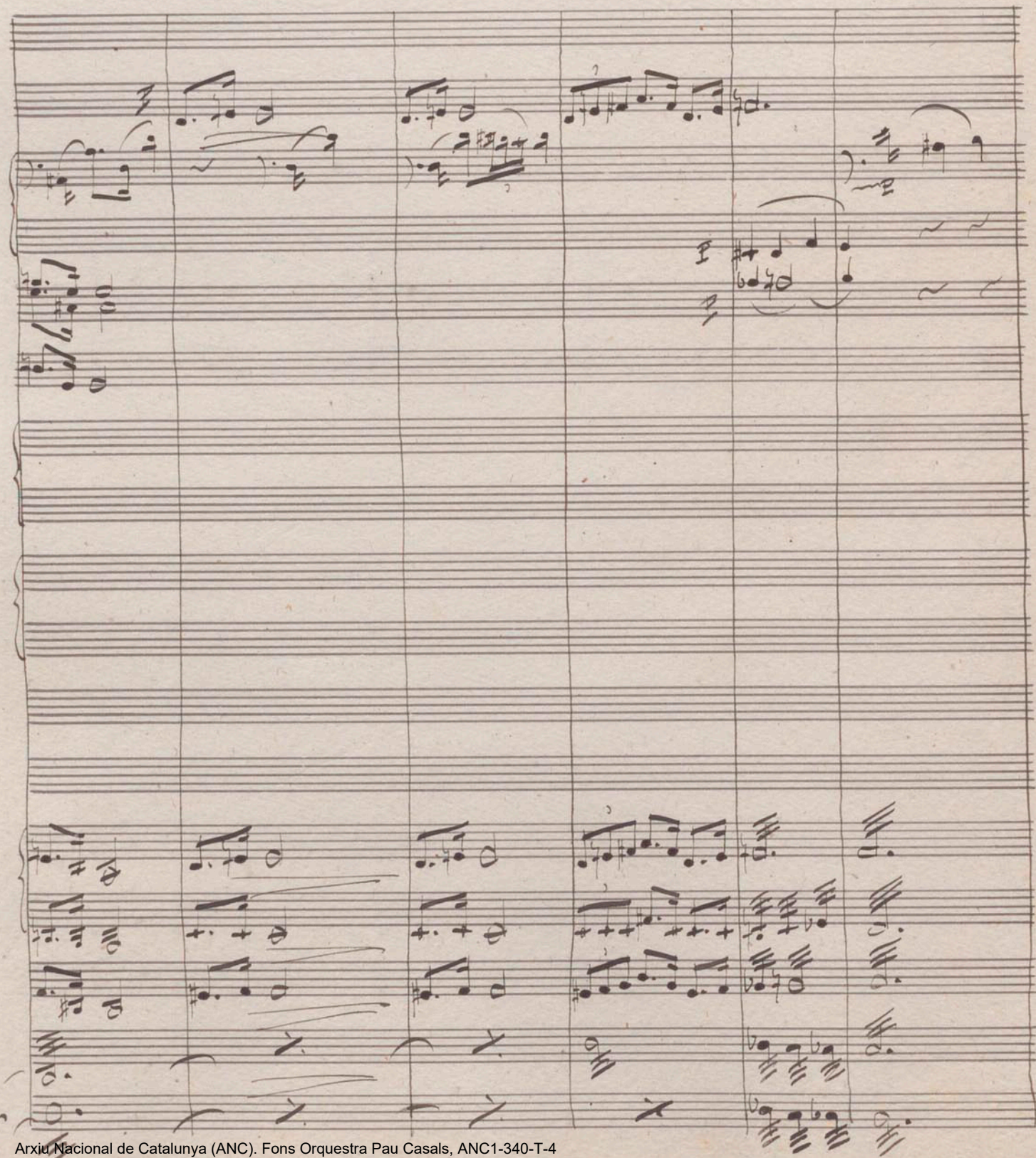
Fl.

B.

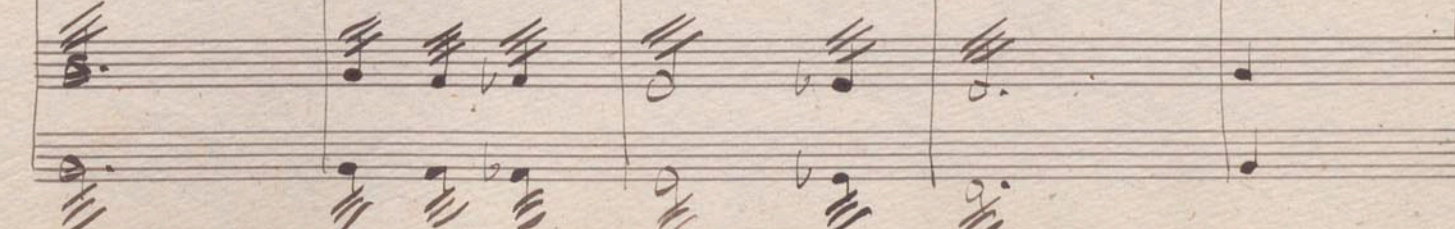
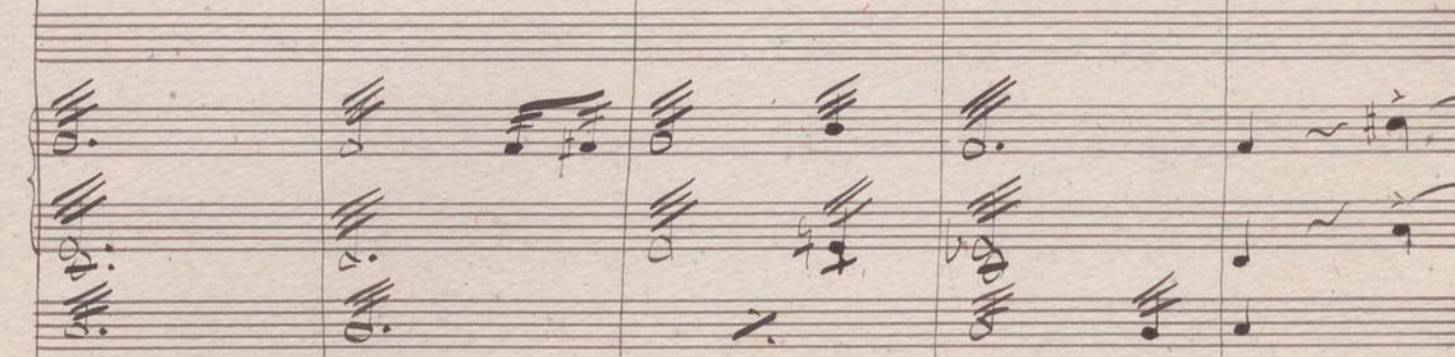
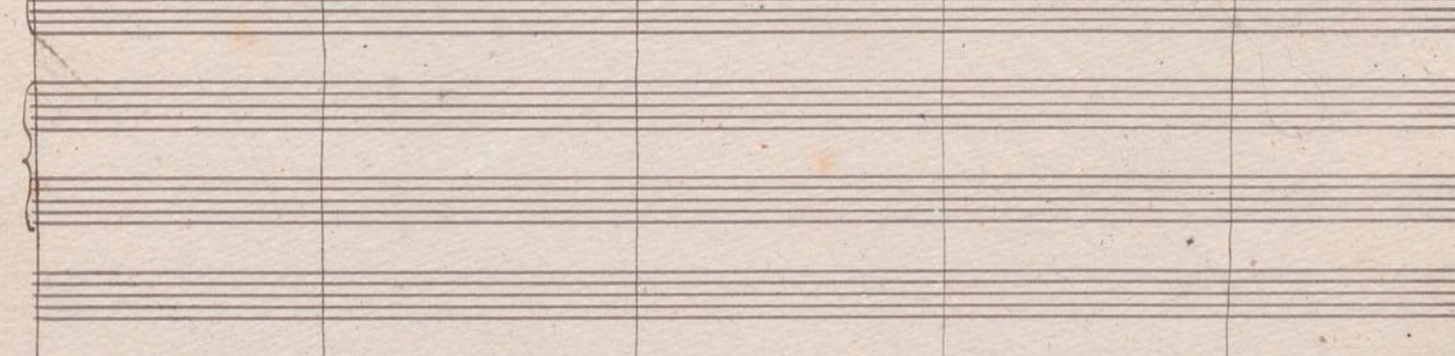
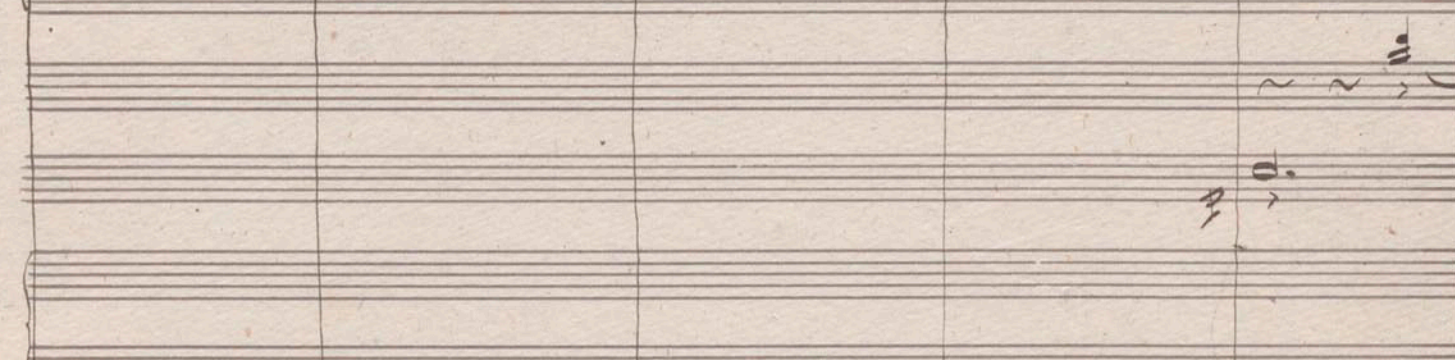
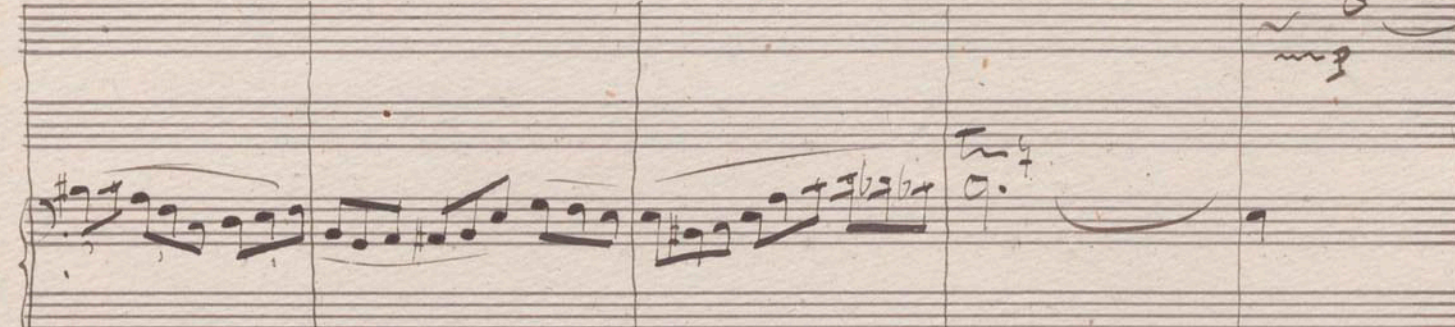
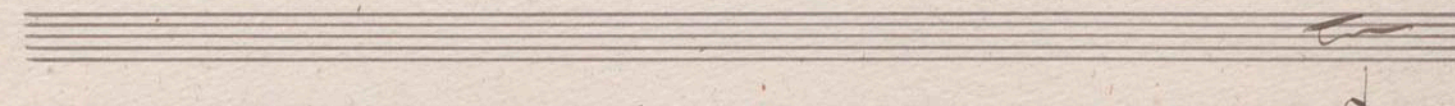
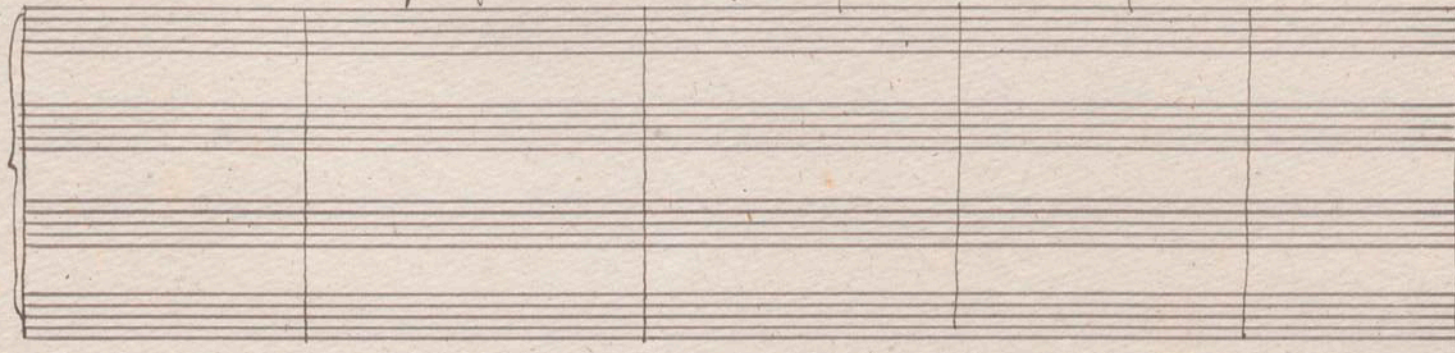
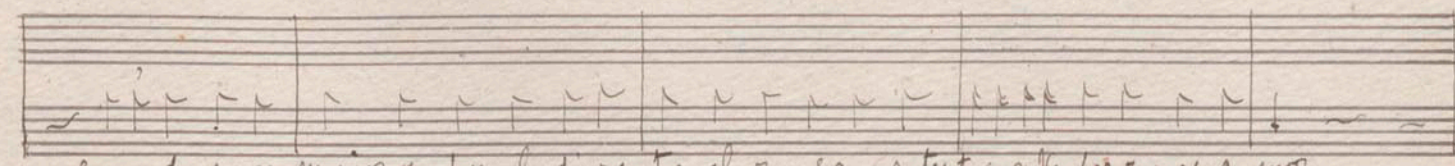
V.

Alc.

Bajo



M.
S.



Juanito - Muy bien, muy bien.

- Sanson - Que salga la Noche

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Bassoon (Bp.), Cello (Cello), Double Bass (Bb.), Violin (V.), Viola (Vla.), and Cello/Double Bass (Cello/Bajo). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Bassoon (Bp.), Cello (Cello), Double Bass (Bb.), Violin (V.), Viola (Vla.), and Cello/Double Bass (Cello/Bajo). The score includes various musical notations such as notes, rests, and dynamic markings.

*(Escolastica) ¿o me contesta
rico mio...?*

*(le abraza y al Vento le marchan
todos precipitadamente)*

*Intermedio Musical
(al Preludio)*

Moderato A. H.

N. 5

Marquis G. #2
Soprano G. #2
Salusti G. #2

(Danza) - Ven. en seguida - ataca

Escena IV

Coro, Nicolo, Salustiana,
Lucio y Escolástica,

Handwritten musical score for various instruments and voices. The score includes staves for Flutes (Flautas), Oboes (Obos), Clarinets (Clarinetes), Bassoons (Fagotes), Horns (Corns), Trombones (Trombones), and Percussion (Percusión). The tempo is marked 'Moderato'. The key signature is G major (one sharp). The time signature is 2/4. The score is written in a cursive, handwritten style.

Handwritten musical score for the vocal parts. The score includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are written below the staves. The tempo is marked 'Moderato'. The key signature is G major (one sharp). The time signature is 2/4. The score is written in a cursive, handwritten style.

M.
S. to
S. ti

Coro

ptn

Ob.

Coro

fig

SP.

Coro

Don

Bo.

P.

V.

Coro

all

fig

Handwritten musical score for the first page of a symphony. The score includes vocal parts (M., S. to, S. ti, Coro) and orchestral staves (ptn, Ob., Coro, fig, SP., Don, Bo., P., V., Coro, all, fig). The lyrics are in Catalan and Spanish. The music is written in a single system across four staves.

Lyrics (Catalan):
mar-cha-ron a Pa-ri-s
qui-en sa-be pue-s la com-pro
que han he-cho por a-
li
si es chi-co o bien si es chi-ca
nos da a to-dos i-

Lyrics (Spanish):
qui-en sa-be pue-s la com-pro
que han he-cho por a-
li
si es chi-co o bien si es chi-ca
nos da a to-dos i-

Handwritten musical score for the second page of a symphony. The score includes vocal parts (M., S. to, S. ti, Coro) and orchestral staves (ptn, Ob., Coro, fig, SP., Don, Bo., P., V., Coro, all, fig). The lyrics are in Catalan and Spanish. The music is written in a single system across four staves.

Lyrics (Catalan):
mar-cha-ron a Pa-ri-s
qui-en sa-be pue-s la com-pro
que han he-cho por a-
li
si es chi-co o bien si es chi-ca
nos da a to-dos i-

Lyrics (Spanish):
qui-en sa-be pue-s la com-pro
que han he-cho por a-
li
si es chi-co o bien si es chi-ca
nos da a to-dos i-

Bar

Coro

M.
S. to
S. ti

Coro

F. 1^a

Ob.

Cl. 1^a

Fg.

Ap.

Coro

2^a 1^a

Ob.

B.

F.

1^a

2^a

3^a

M.
S. to
S. ti

Coro

Lucio

3/4

Niuton

3/4

Mit gra-tias
mi

ya es-tan a-qui los no-vios de mi-ran con a-mor. Dios mi-oy que la
ya es-tan a-qui los no-vios de mi-ran con a-mor. Dios mi-oy que la
ya es-tan a-qui los no-vios de mi-ran con a-mor. Dios mi-oy que la
ya es-tan a-qui los no-vios de mi-ran con a-mor. Dios mi-oy que la

Handwritten musical notation for various instruments including strings, woodwinds, and brass.

ti-dos Da-ra tu co-ra-zon
ti-dos Da-ra tu co-ra-zon
Dios mi-oy que la ti-dos Da-ra tu co-ra-zon
Dios mi-oy que la ti-dos Da-ra tu co-ra-zon

Handwritten musical notation for various instruments including strings, woodwinds, and brass.

M.
S. to
S. Ti

sa-llos ja os po-deis re-ti-rar
Se mi-ni-ca en el lla-no hoy po-deis dis-fun

Coro

Hr

Ob.

Cl.

Fg

Tr

Cm

Bb.

W.

B.

V.

Vla

Cell

B. qin

Alleg.
And.
S. C.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes. Below the staff, the word "tor" is written in cursive. To the right, there is a vocal line with lyrics in French: "Muy bien n'ai-je pu te le dire, car tu ne le savais pas." Below this, another line of lyrics reads: "tu l'as pu dire, car tu l'as dit." The page shows signs of age, including some staining and a small tear in the paper.

A large section of handwritten musical notation on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The notation is written in a cursive style, typical of 19th-century manuscript notation. The page shows signs of age, including some staining and a small tear in the paper.

M.
S. to.
S. ti.

fuerte me conplacía mi
peña que se me cumplía
que me quedaba el

de la baidete con plan - ta que de no plan - to

Coro

Flu.
Ob.
E. tr.
Fag.
B. p.
C. m.
B. b.
B. b.
V.
V. c.
B. a. s.

M.
S. to.
S. ti.

A - dio fa - ta - tis mi - os
A - mi - gos

A - dio a - ma - do que - ble
A. No

yo tan - bien me

A - dio a - ma - do que - ble

Coro

Se - ñor Mar - ques a - dios
Se - ñor Mar - ques a - dios
Se - ñor Mar - ques a - dios
Se - ñor Mar - ques a - dios

A handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves use a variety of clefs, including soprano, alto, and tenor clefs, and some have multiple staves grouped together. The handwriting is in dark ink on aged, slightly yellowed paper. There are some stains and a small red mark on the paper. The score is written in a fluid, cursive style, typical of handwritten musical notation.

Coro

John

66.

三

for

759.

For

176.

186

3

1.

N to

22

30

- N. 6 -
(Dorita) - Boissier's Solanum
~~N. 6~~ atica

Andante

Handwritten musical notation for two pieces. The first piece, 'Dorita', is written in black ink on a five-line staff with a treble clef and a 3/4 time signature. The second piece, 'Quafito', is written in red ink on a five-line staff with a treble clef and a 3/4 time signature.

Cuan-do a dos chi-qui-llo

Andante

Handwritten musical score for "Missa" by "H. 20". The score is written on ten staves. The instruments listed are: Flautas (Flutes), Oboes, Clarinetes (Clarinets), Fagotes (Bassoons), Tuba y Trompas (Tuba and Trumpets), Cornetas (Horns), Trombones, and Timbales (Tamtams). The key signature is one flat (B-flat) and the time signature is 2/4. The score is written in a cursive, handwritten style.

Handwritten musical score for "The Rose Tree" featuring Violin, Viola, and Cello. The score is written on three staves with treble and bass clefs, showing the melody and accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked "Allegretto".

[illegible]

D.
S.

ca-san les ten-dri-an que en-se-nar en las for-mas mas mo-der-nas el fer-bo a-mor con-jun-

fl.
ob.
ctr.
for.
p.
cor.
ob.
ob.
B.
V.
cor.
cello
baja

Handwritten musical score for the left page, featuring vocal parts and a full orchestra. The score includes staves for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Bass, Violin, Viola, Cello, and Double Bass. The music is written in a single system across three measures.

D.
S.

gar
pues a fe-ces te pre-sen-ta las co-sas de mi mo-do tal que o-en-ren mi-les de

Handwritten musical score for the right page, featuring vocal parts and a full orchestra. The score includes staves for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Bass, Violin, Viola, Cello, and Double Bass. The music is written in a single system across three measures.

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D.
S.

ciar for e - do am-que no es cos- tunc bre

Fl.

B.

C.

Tr.

Dr.

Cm.

Bo.

Bb.

B.

F.

Viol.

cello

ba.

arco

D.
S.

tunc bre de ten-dra que en sa-gar no to-man do de na

arco

Handwritten musical score on the left page. The score includes vocal parts and a piano accompaniment. The lyrics are: "no to-man-dal-ter-na-ti-ra" and "ti-ra". The tempo is marked "Pellamando". The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Snare Drum (B.), Cymbal (C.), and Piano (P.). The score is written in a single system with multiple staves.

Handwritten musical score on the right page. The score includes vocal parts and a piano accompaniment. The lyrics are: "has-ta sa-ber to-re-ar". The tempo is marked "Pellamando". The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Snare Drum (B.), Cymbal (C.), and Piano (P.). The score is written in a single system with multiple staves.

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tan-ta la di-fer-en-cia
 yes tal la e-qui-to-ca-don
 Que se-gun el que lo

Handwritten musical score on two staves. The first staff begins with the lyrics "di-ga" and contains a few notes. The second staff contains the lyrics "pre-di ex-is-tir con-fu-sion" and a more complete musical phrase. The handwriting is in ink on aged paper.

fl.
ob.
cor.
fag.
fp.
C.
Ab.
ob.
B.
V.
C.
cel.
bajo

*Salusti - Jesus y como se ha puesto
sin mania y por lo que se le ama
colega porque todos estos enriquecidos
lo demuestran pero esta persona
no dice nada de ver que se enriquecen.*
ataca

- N. 7 -

*(Juanita) - Jesus y como se ha
puesto mania y por lo visto,
estos enriquecidos se van por su
causa. Pobre de mi -*
ataca

*Salusti
Juanita*

Andante

Sti

tr

Ob.

cor

tr

sp.

cm

Ab.

Ab.

B

V.

con

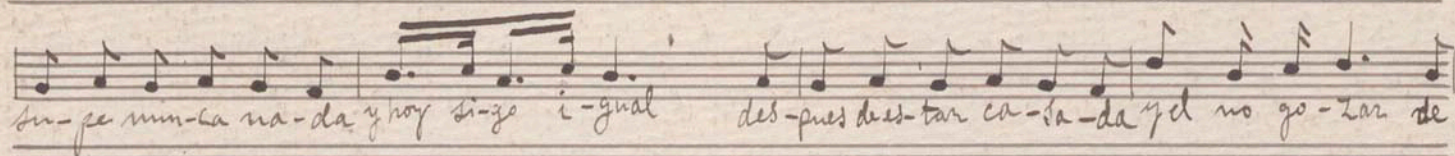
celer

forz

a tempo

go que del a-mar no

a tempo



Handwritten musical notation for a piano accompaniment. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The piece is in 3/4 time. The left hand plays a simple harmonic accompaniment, while the right hand plays a more complex melody with many beamed sixteenth and thirty-second notes. The lyrics are written below the vocal staff.

1. to

fla

ob.

cl^{tr}

fg

fp

ctr

2^{da}

3^{da}

B

V.

Voz

cello

trapa

lo que es-ta ig-no-ra-do por-que el Mar-ques es-ta en el mis-mo es-ta-do

Handwritten musical notation for the first system on the left page, featuring various instruments and vocal lines.

Handwritten musical notation for the second system on the left page, featuring various instruments and vocal lines.

2. to

yo he de a-ca-bar hoy mis-mo con ter-min-ra tal ma-les-tar que mi pe-cho tor-tu-ra

Handwritten musical notation for the first system on the right page, featuring various instruments and vocal lines.

Handwritten musical notation for the second system on the right page, featuring various instruments and vocal lines.

Alto

Flta

Or.

C. Tr.

Trg.

3 P.

C. Tr.

Bb.

Bc.

B.

V.

Viol.

all.

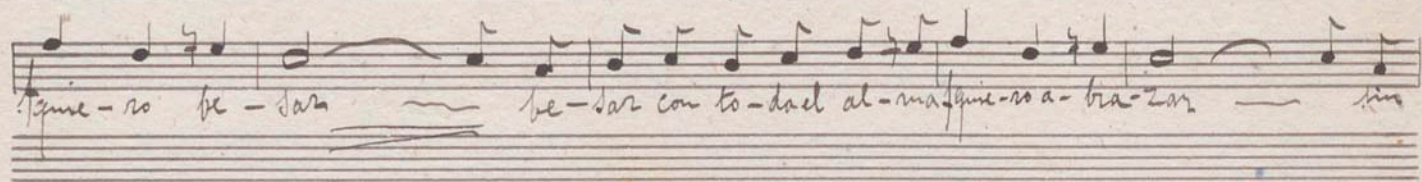
Viol.

que de sa-ber los

Sti

cien mil em-be-le-sos que ha-bra des-pues de a-bra-zos y de be-sos

Sti



Flu

Ob.

Cl.

Fg

Bf.

Cm

Bc.

Bc.

P.

V.

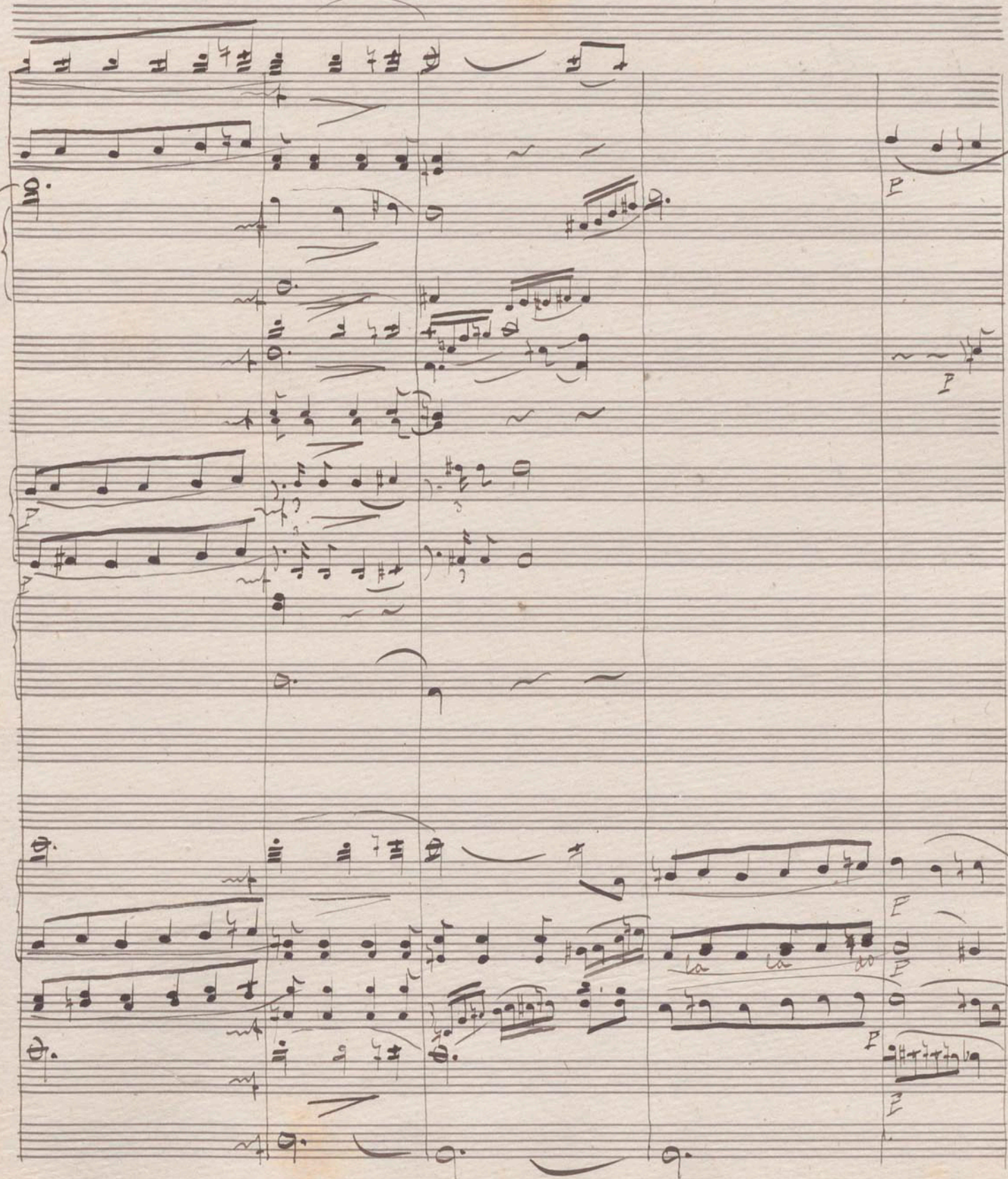
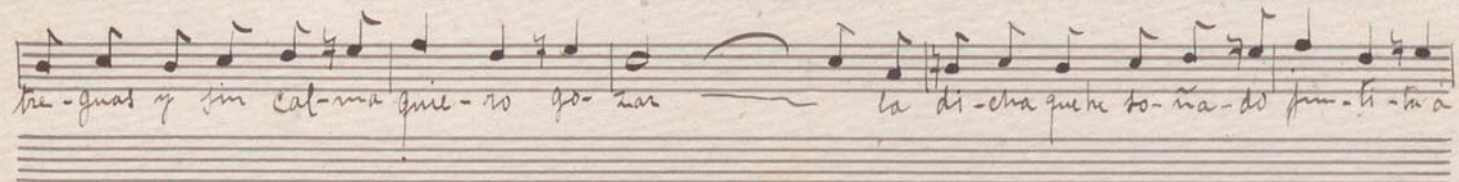
Voz

cell

Org.



Sti



Sto

mus her-mo-so bien a-ma-do

Flm

Ob.

Clar

Fg

Bf.

Cm

Bb.

Bb

C

F

Clar

cello

Bass

Handwritten musical score for the left page, featuring various instruments and vocal lines. The score includes staves for Flm, Ob., Clar, Fg, Bf., Cm, Bb., Bb, C, F, Clar, cello, and Bass. The music is written in a handwritten style with various notes, rests, and dynamic markings.

mus her-mo-so bien a-ma-do

Handwritten musical score for the right page, featuring various instruments and vocal lines. The score includes staves for Flm, Ob., Clar, Fg, Bf., Cm, Bb., Bb, C, F, Clar, cello, and Bass. The music is written in a handwritten style with various notes, rests, and dynamic markings.

juen - to - nos imp - fun - to am quel pla - cer pro - dux - ca mes - tra muer - te

Fl.
 Ob.
 Cor.
 Fg.
 Bp.
 C.
 Bb.
 Bb.
 P.
 V.
 Vln.
 Cell.
 Bagn.

The piano part features a complex texture with multiple staves. It includes a prominent melodic line in the upper register, a dense harmonic accompaniment in the middle register, and a rhythmic foundation in the lower register. The score is written in a single system across multiple staves.

N. 8

Final

(pianito) Don Nicolas Don Nicolas

~~Capa~~, Don ~~Wichanda~~ / ~~Chaga~~, Don ~~Disubuto~~

Violino I

Violino II

Violoncello

Basso

Donita

Allegro

Flauto

Oboe

Clarinet

Clarinet

Korgon

La Trompa

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Violino I

Violino II

Violoncello

Basso

Donita

que o-en-me

que es e-llo

que po-dra

Flauto

Oboe

Clarinet

Clarinet

Korgon

La Trompa

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Handwritten musical score on the left page, featuring vocal parts and piano accompaniment. The lyrics are in Spanish and include the words "Zam-bom-ba", "ti-len-cio", and "que o-cu-rre". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Lyrics: *Zam-bom-ba*, *ti-len-cio*, *que o-cu-rre*

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Handwritten musical score on the right page, featuring vocal parts and piano accompaniment. The lyrics are in Spanish and include the words "Con-ju-n-tos", "La Vi-da de la Vi-da es el a", and "Horda". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Lyrics: *Con-ju-n-tos*, *La Vi-da de la Vi-da es el a*, *Horda*

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1.
2.
3.

la fi - da del a - mor - es fi - da - ter - na go
la fi - da del a - mor - es fi - da - ter - na go
la fi - da del a - mor - es fi - da - ter - na go

Fl.
Ob.
C. tr.
Fg.
Bb.
C. m.
Bb.
Bb.
B.
V.
Vn.
Vla.
Cb.

1
2
3

ce - mos go - ce - mos del a - mor que es el pla - cer
ce - mos go - ce - mos del a - mor que es el pla - cer
ce - mos go - ce - mos del a - mor que es el pla - cer

g. alta

g. alta

g. alta

Requiem

*Alzándose poco a poco
la mujer del brazo de Van
segunda muerte y salida al
mismo tiempo que Salustio y
Escobarica hacen lo propio
por la 2ª de cada en la
misma forma*

1. V.
2. V.
3. V.

yes lai-lu-sion tu pre-ma
yes lai-lu-sion tu pre-ma
yes lai-lu-sion tu pre-ma

Finale de Vols Lento

Fl.
Ob.
Cln.
Fg.
Bp.
Cm.
Bc.
Bb.
T.
V.
Per.
Cello.
Bajo.

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin, Viola, Cello, and Bass. The score includes notes, rests, and dynamic markings.

(Mientras dura el tiempo de Vol. lento-fuante y Fort. se sacan amorosamente se copan del brazo y se van por la segunda puerta izquierda, al mismo tiempo que Salustiano y Escolástica hacen lo propio por la segunda derecha.)

The image shows a handwritten musical score on aged paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics in Spanish. Below this are several staves for an orchestra, including woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Nicolay - sufre entre los dos pozos, y al fin que va
a quedarse solo, dice lastimeramente al cambio
de tiempos musical)

fl.
ob.
ctr.
Fg.
Bp.
Cm.
Bb.
Bb.
B.
F.
Cm.
Bp.
Cm.

arco

fl.
ob.
ctr.
Fg.
Bp.
Cm.
Bb.
Bb.
B.
F.
Cm.
Bp.
Cm.

arco

Mablado

Nicola, yo quiero una... yo quiero una...
explicacion de lo que ocurre! Venid, Venid a mi!

Allegro

Handwritten musical score for the first page of 'Mablado'. The score is written on ten staves. The top five staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Hr.). The bottom five staves are for the strings: Violin (V.), Viola (Va.), Cello (Cello), Double Bass (Bajo), and Percussion (P.). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. There are some ink stains on the page.

Salen los Boylarios

Handwritten musical score for the second page of 'Mablado'. The score continues from the first page and is written on ten staves. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Violin (V.), Viola (Va.), Cello (Cello), Double Bass (Bajo), and Percussion (P.). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. There are some ink stains on the page.

Banjo

Handwritten musical score for the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in ink on aged paper.

Handwritten musical score for the right page, continuing the composition. It includes staves with notes, rests, and dynamic markings. The notation is consistent with the left page, showing a continuation of the musical piece. The score is written in ink on aged paper.

3. rate
Fl.
Ob.
Cm.
Fg.
H.
Cm.
B.
Ba.
F.
V.
Pa.
Al.
Bajo

Velon Hayrids

