

La Gallarda

Prehudi

Poc a Poc

Handwritten musical score for the piece "La Gallarda". The score is written on multiple staves, each corresponding to a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes a "Prehudi" section and a "Poc a Poc" section. The instruments listed on the left are:

- Fl.
- Oboe
- Clarinet
- 2.
- E. Org.
- Trumpet
- Clarinet
- 2.
- Trumpet
- Trumpet
- Trumpet
- Trumpet
- Violin 1.
- 2.
- Viola
- Celli
- Bass

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano).

T.
O
Cl 1.
2
F
B

CF 1.
2
Tuba
Tuba
Tuba

corn. Ingles
Vcllo
Vcllo
Bajo

Handwritten musical score for the first system on the right page. It includes staves for various instruments, with some notation visible on the right side of the page.

Handwritten musical score for the second system on the right page. It includes staves for various instruments, with some notation visible on the right side of the page.

Handwritten musical score for the third system on the right page. It includes staves for various instruments, with some notation visible on the right side of the page.

Handwritten musical score for the first system on the right page. It includes staves for various instruments, with some notation visible on the right side of the page.

Handwritten musical score for the second system on the right page. It includes staves for various instruments, with some notation visible on the right side of the page.

Handwritten musical score for the third system on the right page. It includes staves for various instruments, with some notation visible on the right side of the page.

Handwritten musical score for the left page, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Fl.
 O.
 Cl. in B.
 2.
 T.
 B.
 C. in G.
 2.
 F. in C.
 T. in G.
 B. in C.
 B. in C.
 V. in G.
 2.
 Viola.
 V. in G.
 B. in C.

Handwritten musical score for the right page, continuing the notation from the left page. The notation includes notes, rests, and dynamic markings.

Fl.
 O.
 Cl. in B.
 2.
 T.
 B.
 C. in G.
 2.
 F. in C.
 T. in G.
 B. in C.
 B. in C.
 V. in G.
 2.
 Viola.
 V. in G.
 B. in C.

Handwritten musical score on the left page of a manuscript. The score is written on ten staves, each with a label on the left:

- Fl.
- O.
- C1 1^a
- 2^a
- F.
- B.
- Ct. 1^a
- 2^a
- Bass
- Tr. 1^a
- 2^a
- Viol.
- Viol.
- Viola

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is written in a cursive, handwritten style.

Handwritten musical score on the right page of a manuscript. The score is written on ten staves, each with a label on the left:

- Fl.
- O.
- C1 1^a
- 2^a
- F.
- B.
- Ct. 1^a
- 2^a
- Bass
- Tr. 1^a
- 2^a
- Viol.
- Viol.
- Viola

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is written in a cursive, handwritten style.

Handwritten musical score for the left page of a manuscript. The score is written on ten staves, with the following instruments listed on the left:

- Fl.
- O.
- Cl. 1^a
- 2
- Fl.
- B.
- Clar. 1^a
- 2
- Fag.
- Fl.
- Fl.
- Fl.
- Vcl.
- 2
- Vla.
- Vcllo
- Bajo

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style.

Handwritten musical score for the right page of a manuscript. The score is written on ten staves, with the following instruments listed on the left:

- Fl.
- O.
- Cl. 1^a
- 2
- Fl.
- B.
- Clar. 1^a
- 2
- Fag.
- Fl.
- Fl.
- Fl.
- Vcl.
- 2
- Vla.
- Vcllo
- Bajo

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style.

Handwritten musical score for the left page, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl.
- O.
- Cl. 1^a
- Cl. 2^a
- F.
- B.
- Cl. 3^a
- 2
- Ins.
- Org.
- Tru.
- Tim.
- Vcl.
- Vcll.
- Org.



Handwritten musical score for the right page, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl.
- O.
- Cl. 1^a
- Cl. 2^a
- F.
- B.
- Cl. 3^a
- 2
- Ins.
- Org.
- Tru.
- Tim.
- Vcl.
- Vcll.
- Org.

A Dos



Fl.
O.
Cfs.
2
F.
B.
Ctr.
2
Dns
Tr.
Tuba
Dns
Vcl.
2
Vla
Vcllo
Bjo

a Cuatro

Fl.
O.
Cfs.
2
F.
B.
Ctr.
2
Dns
Tr.
Tuba
Dns
Vcl.
2
Vla
Vcllo
Bjo

Handwritten musical score on the left page of a manuscript. The score is written on ten staves, each with a label on the left:

- f*
- O*
- Cl 1:*
- 2*
- f*
- B*
- Ctr 1:*
- 2*
- Bm*
- Fag*
- Buba*
- Buis*
- Vs 1:*
- 2*
- Vla*
- Vcl*
- Bjo*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The staves are numbered 1 through 10 on the left margin.

Handwritten musical score on the right page of a manuscript. The score is written on ten staves, each with a label on the left:

- f*
- O*
- Cl 1:*
- 2*
- f*
- B*
- Ctr 1:*
- 2*
- Bm*
- Fag*
- Buba*
- Buis*
- Vs 1:*
- 2*
- Vla*
- Vcl*
- Bjo*

The score begins with the title "Primer temps" written in a cursive hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The staves are numbered 1 through 10 on the left margin.

Fl.
O.
Cl.
2
Fl.
B.
Ctr.
2
Bass
Fl.
Tuba
Bass
Vr.
Va.
Vla.
Vcllo
Bajo

Handwritten musical score for the left page, featuring staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Bass, Violin, Viola, Violoncello, and Double Bass. The notation includes notes, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical score for the right page, continuing the orchestral arrangement. It includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Bass, Violin, Viola, Violoncello, and Double Bass. The notation includes notes, rests, and dynamic markings such as *p* and *mf*.

Fin del Preludi

This image shows a handwritten musical score for Pau Casals' 'Les Volontés'. The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: Fl. (Flute), O. (Oboe), C. (Clarinet), F. (Fagot), B. (Bassoon), C. (Corni), T. (Trombe), T. (Trombe), T. (Trombe), and B. (Bass). The notation is in a cursive, handwritten style, typical of early 20th-century manuscript notation. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows some staining and wear.

N. Primer

Coro de Marmers

Flauto

Oboe

Clarinete

2

Fagotto

Trombe

Cornetti

2

Tromboni

Tuba

Bombon

Violini

2

Viola

Cello

Basso

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on ten staves. The first five staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Contralto (C.). The last five staves are for instrumental parts: Violin I (Vi.), Violin II (V.), Viola (Vla.), Cello (Vcllo), and Bass (Bass). The music is in 3/4 time, indicated by the '3' and '4' in the top left. The key signature has one sharp (F#), indicated by the 'F#' in the top left. The title "Die Schöne" is written in the top left. The score is handwritten in ink on aged paper.

Handwritten musical score for the left page, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- O.
- Clari
- 2
- F.
- B.
- Clari
- 2
- Fl.
- Bass
- Violon
- Violon
- Bass
- V.
- 2
- Vla
- Vla
- Bass

Handwritten musical score for the right page, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- O.
- Clari
- 2
- F.
- B.
- Clari
- 2
- Fl.
- Bass
- Violon
- Violon
- Bass
- V.
- 2
- Vla
- Vla
- Bass

Adagio

Creirent sempre

Tenors 1 & 2
 Sopranos
 Baritone
 Basses

a Vuy la ga
 a Vuy la ga
 a Vuy la ga
 a Vuy la ga
 a Vuy la ga

Flauti
 Oboi
 Clarineti
 Fagotti
 Trombe
 Tromboni
 Tuba
 Violini
 Viola
 Violoncelli
 Contrabbassi

a Vuy la ga
 a Vuy la ga
 a Vuy la ga
 a Vuy la ga
 a Vuy la ga

b1
 2
 3
 4
 5

dar da la mar ta lla ra y mes que fer
 dar da la mar ta lla ra y mes que fer
 dar da la mar ta lla ra y mes que fer
 dar da la mar ta lla ra y mes que fer
 dar da la mar ta lla ra y mes que fer

6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20

sempre f equal

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on 15 staves, each with a label on the left. The instruments and voices are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. D), Bassoon (Fg.), Horn in D (Hr.), Trumpet in D (Tpt.), Trombone (Tbn.), Bass (B.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcll), and Bass (Baix). The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves, each with a part name on the left. The parts are: Flauto (Flute), Oboe, Clarinet, Bassoon, Fagotto (Bassoon), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet). The score is in 3/4 time and consists of 15 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for "El Comendador" by Pau Casals. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Double Bass, Violin, Viola, Cello, and Double Bass). The notation includes notes, rests, and various musical symbols. The score is written in a cursive, handwritten style.

Arxiu Nacional de Catalunya (ANC). Fons Orquestra Pau Casals, ANC1-340-T-3

Handwritten musical score on aged paper, featuring multiple staves with notes and dynamic markings. The score is divided into two main sections by a vertical line. The left section contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Horn (Hr.), Violin (Vl.), Viola (Vla.), Violoncello (Vcllo), and Contrabass (Cb.). The right section contains staves for Piano (P), Organ (Org.), and other instruments. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The paper shows signs of age, including yellowing and foxing.

Arxiu Nacional de Catalunya (ANC). Fons Orquestra Pau Casals, ANC1-340-T-3

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bass (B.), Contrabass (Cb.), Trumpet (T.), Trombone (Tb.), Horn (Hr.), and Violoncello (Vcl.). The music is written in a single system with a common time signature (C). The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. The handwriting is in dark ink. The title 'The Rose Tree' is written at the top left of the page. The score is for a full orchestra and a vocal soloist. The music is in a major key and has a simple, folk-like melody. The tempo is marked 'Allegretto'. The score is written in a single system with a common time signature (C). The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. The handwriting is in dark ink. The title 'The Rose Tree' is written at the top left of the page. The score is for a full orchestra and a vocal soloist. The music is in a major key and has a simple, folk-like melody. The tempo is marked 'Allegretto'.

uestra Pau Casals, ANC1-340-T-3

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The instruments listed on the left include:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Drum
- Violin
- Viola
- Cello
- Double Bass
- Conductor

Bar 1
Bar 2
Bar 3
Bar 4
Bar 5
Bar 6
Bar 7
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Bar 190
Bar 191
Bar 192
Bar 193
Bar 194
Bar 195
Bar 196
Bar 197
Bar 198
Bar 199
Bar 200

sempre
fi
igual

Sopranos
 Contraltos
 Tenors
 Basses

car la ve la ex te sa ab llan ge re
 car la ve la ex te sa ab llan ge re
 car la ve la ex te sa ab llan ge re
 car la ve la ex te sa ab llan ge re

Fl.
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tuba
 Drums
 Cymbals
 Violins
 Violas
 Cellos
 Double Basses

3 3 3

Sa en dius del mar en dius del mar ven ren sol car a Ga ga
 Sa en dius del mar en dius del mar ven ren sol car a Ga ga
 Sa en dius del mar en dius del mar ven ren sol car a Ga ga
 Sa en dius del mar en dius del mar ven ren sol car a Ga ga

Fl.
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tuba
 Drums
 Cymbals
 Violins
 Violas
 Cellos
 Double Basses

Arxiu Nacional de Catalunya (ANC). Fons Orquestra Pau Casals, ANC1-340-T-3

del Primeros números

Canço de Mariona

Tenor *4:3*
 P quan soch a la te ra a myo ro la mar quan
 Fl. *4:3*
 O. *4:3*
 Cl. *4:3*
 2. *4:3*
 F. *4:3*
 Tromba *4:3*
 Triangl. *4:3*
 V. 1. *4:3*
 V. 2. *4:3*
 Vla. *4:3*
 Vcllo *4:3*
 Baix *4:3*

Tenor *4:3*
 soch a la mar mo ro de a myo ran ta que si ntes la vi da la
 Fl. *4:3*
 O. *4:3*
 Cl. *4:3*
 2. *4:3*
 F. *4:3*
 Tromba *4:3*
 Triangl. *4:3*
 V. 1. *4:3*
 V. 2. *4:3*
 Vla. *4:3*
 Vcllo *4:3*
 Baix *4:3*

2^a
3^a
4^a
5^a
6^a
7^a
8^a
9^a
10^a
11^a
12^a
13^a
14^a
15^a
16^a
17^a
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90^a
91^a
92^a
93^a
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95^a
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97^a
98^a
99^a
100^a

Ven
f.
O
Cl.¹
a
f.
B.
Bri
Vi.
a
Vla
Vcllo
Bass

Temps de Gaudiana

mar gúay mo tant a quanta la terra

p *pp* *pp* *pp*

Ven
f.
O
Cl.¹
a
f.
B.
Bri
Vi.
a
Vla
Vcllo
Bass

ros ca bellmills cor dos ro-sas gal tas sol la visco cal sas dents

Sempre piano

Veu per las ra ras so ca bels d'or dos so das gal tas

4.
O.

Cl.¹

2

F.

B.

Tri

Vl.

2

Vla

Vcll

Viol

Veu los lla vis co cal sas dents per las ra ras ulls blaus com la

4.
O.

Cl.¹

2

F.

B.

Tri

Vl.

2

Vla

Vcll

Viol

Ten
 mar y de mes fou da ~~da~~ oy da oy da com Cap mes n'hi ha
 A.
 O.
 Cls.
 a
 A.
 B.
 Br.
 Vs.
 2
 Vla
 Vcll
 Baup

Ten
 A.
 O.
 Cls.
 a
 A.
 B.
 Br.
 Vs.
 a
 Vla
 Vcll
 Baup

Final la Canço

pp
 pp *per*

Final del Primer Cuadro

(Falt) (no' Vosaltres no' queden despatxats de la)
(Barcada)

Poc à Poc

(Gari) Despatxats?

(Falt) Varenus

Handwritten musical score for the first page, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The instruments listed on the left include Flute (Flaut), Oboe (Ob.), Clarinet (Clarin), Bassoon (Fagot), Trumpet (Tromp.), Horn (Corno), Violin (Viol.), Viola (Vla.), Cello (Vcll.), and Double Bass (Baja).

(Mariona) Despatxats!... Ah! l'ladre

mol. Moviment

Handwritten musical score for the second page, continuing the composition. It features staves for various instruments and voices, with dynamic markings like *mf* (mezzo-forte) and *p* (piano). The instruments listed on the left include Flute (Flaut), Oboe (Ob.), Clarinet (Clarin), Bassoon (Fagot), Trumpet (Tromp.), Horn (Corno), Violin (Viol.), Viola (Vla.), Cello (Vcll.), and Double Bass (Baja).

In dius del mar ven re — u sol
 In dius del mar ven ren sol
 In dius del ma — r ven re — u sol
 In dius del mar ven ren sol
 In dius del ma — r ven ren sol

Fl.
 O.
 Cl.
 2
 F.
 Dps.
 Ctr.
 2
 Dps.
 F.
 Dps.
 Dps.
 Bous.
 V.
 a
 Vla.
 Vla.
 Bain

car la ve la ex te sa ab llan ge re
 car la ve la ex te sa ab llan ge re
 car la ve la ex te sa ab llan ge re
 car la ve la ex te sa ab llan ge re
 ca — r la ve la ex te — sa ab llan ge re

Fl.
 O.
 Cl.
 2
 F.
 Dps.
 Ctr.
 2
 Dps.
 F.
 Dps.
 Dps.
 Bous.
 V.
 a
 Vla.
 Vla.
 Bain

Arxiu Nacional de Catalunya (ANC). Fons Orquestra Pau Casals, ANC1-340-T-3

Handwritten musical score for the song "Llenda a La Ga". The score is written on aged, yellowed paper and includes the following parts:

- Vocal Parts:**
 - Four-part vocal harmony:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are "Llenda a La Ga" and "Llenda a La Ga".
 - Solo vocal part:** A single vocal line with the lyrics "Llenda a La Ga" and "Llenda a La Ga".
- Instrumental Parts:**
 - Drums (Drums):** A drum part with a simple rhythm.
 - Trumpets (Trompetes):** A trumpet part with a melody.
 - Other instruments:** Various other instruments are indicated by notes and rests, including a section labeled "platets sols" (solo).

The score is written in a handwritten style, with notes, rests, and lyrics clearly visible. The paper shows signs of age, including yellowing and some staining.

Brass 1
2
Bass 1
2
Bass

ca qui's pot tro var
ma ca qui's pot tro var
ca qui's pot tro var
ma ca qui's pot tro var
ma ca qui's pot tro var

Field rapit

Poe a Poe

Zimbals (do#) (fa#)

f.
o.
Cll.
a
f.
b.
Cll.
a
Bass
f.
b.
Zimb
Zimbo

VA.
a
Vla
Vla
Bass

Handwritten musical notation on the right page, including staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *pp* and *pp 40*.

T.
O.
Cis.
a
T.
Dpos
Cis.
a
Dus
T.
Dus
Bris
Bous
Vs.
a
Vla
Vcll
Bair

T.
O.
Cis.
a
T.
Dpos
Cis.
a
Dus
T.
Dus
Bris
Bous
Vs.
a
Vla
Vcll
Bair

Handwritten musical score on the left page of a manuscript. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various notes, rests, and dynamic markings. The right side of the page shows the continuation of the score on another set of staves, with a treble clef and a key signature of one sharp. The notation is consistent with the left page.

T.
O.
Cis.
a
T.
Dpos
Cis.
a
Dus
T.
Dus
Bris
Bous
Vs.
a
Vla
Vcll
Bair

Handwritten musical score on the right page of a manuscript. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various notes, rests, and dynamic markings. The right side of the page shows the continuation of the score on another set of staves, with a treble clef and a key signature of one sharp. The notation is consistent with the left page.

Handwritten musical score on the left page, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrument parts visible on the left page include:

- Fls. (Flutes)
- Ob.
- Cl. (Clarinets)
- B. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpets)
- Tuba
- Drum
- Cymbals
- Str. (Strings)
- Vla. (Viola)
- Vcllo (Violoncello)
- Bass

The score is written in a historical style, with some parts appearing to be for vocalists or soloists.

Handwritten musical score on the right page, continuing the composition from the left page. The notation includes notes, rests, and dynamic markings.

Instrument parts visible on the right page include:

- Fls. (Flutes)
- Ob.
- Cl. (Clarinets)
- B. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpets)
- Tuba
- Drum
- Cymbals
- Str. (Strings)
- Vla. (Viola)
- Vcllo (Violoncello)
- Bass

The score continues with various musical notations, including some complex rhythmic patterns and dynamic markings.

Handwritten musical score on the left page, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The staves are labeled with handwritten text:

- 4 f.
- 0 0
- C11 C12
- a a
- f. f.
- b. b.
- C11 C12
- a a
- Bass Bass
- f. f.
- Bass Bass
- Bass Bass
- Bass Bass
- V1 V1
- a a
- V2 V2
- V3 V3
- V4 V4
- V5 V5

Handwritten musical score on the right page, continuing the notation from the left page. The staves are labeled with handwritten text:

- 4 f.
- 0 0
- C11 C12
- a a
- f. f.
- b. b.
- C11 C12
- a a
- Bass Bass
- f. f.
- Bass Bass
- Bass Bass
- Bass Bass
- V1 V1
- a a
- V2 V2
- V3 V3
- V4 V4
- V5 V5

(Zero)

[illegible]

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on 15 staves, with the following parts indicated by labels on the left:

- 4. (Piano)
- 0 (Cello)
- 2 (Violin I)
- 4 (Violin II)
- 6. (Violoncello)
- 2 (Double Bass)
- 2 (Harp)
- 2 (Flute)
- 2 (Clarinet)
- 2 (Bassoon)
- 2 (Trumpet)
- 2 (Trombone)
- 2 (Saxophone)
- 2 (Vocal)

The score is written in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of musical notations such as slurs, ties, and dynamic markings. The piece is divided into two systems by a double bar line. The title "L'Espresso" is written in the center of the page, and the composer's name "Liszt" is written at the bottom.

This image shows a handwritten musical score for Pau Casals' 'El Cant dels Ocells'. The score is written on 15 staves, with the first 10 staves containing the vocal parts and the last 5 staves containing the piano accompaniment. The vocal parts are labeled on the left: 'A.' (Alto), 'O.' (Orchestra), 'C.' (Cello), 'B.' (Bass), 'T.' (Tenor), 'V.' (Violoncello), 'Ba.' (Bass), 'V.' (Violoncello), 'V.' (Violoncello), and 'Ba.' (Bass). The piano accompaniment is labeled 'P.' (Piano). The score is written in a clear, elegant hand, with notes and rests clearly visible. The paper is aged and slightly discolored, with some staining and wear visible. The overall layout is clean and professional, typical of a composer's manuscript.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a label on the left. The labels are: Fl. (Flute), O. (Oboe), Cor. (Cor Anglais), Fg. (Fagott), Kb. (Kontrabaß), Ctr. (Cello), Tr. (Trompete), Hr. (Horn), P. (Pauken), and Vi. (Viola). The music is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

A.
 Cl.
 2
 F.
 B.
 Ctr.
 2
 Bm.
 F.
 Bm.
 Bm.
 Bm.
 Vl.
 2
 Vla.
 Vcll.
 30
 Org.

4.
 O.
 Ctr.
 2
 F.
 B.
 Ctr.
 2
 Bm.
 F.
 Bm.
 Bm.
 Vl.
 2
 Vla.
 Vcll.
 30
 Org.

Handwritten list of instruments on the left margin of the left page, including Fl, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Horn, Violin, Viola, Cello, and Double Bass.

Handwritten musical score on the left page, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. A section of the score is marked with a bracket and the word "plateau" written below it.

Handwritten musical score on the right page, continuing the composition from the left page. It includes staves for various instruments and vocal parts, with notes, rests, and dynamic markings. The notation is consistent with the left page.

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The score is divided into two systems by a vertical line. The first system contains the first six staves, and the second system contains the remaining four staves. The handwriting is in dark ink on aged, slightly stained paper.

A
O
CPS.
a
f.
B.
~~CPS.~~
a
~~B.~~
A.
Duke
Driss
Gould
V.I.
a
Nla
Voels
Bari

Handwritten musical score for "L'Espresso" by Debussy. The score is written on 15 staves. The first system (staves 1-3) features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is marked "Lento" and "cresc." (crescendo). The second system (staves 4-6) continues the melody with a "dim." (diminuendo) marking. The third system (staves 7-9) shows a more complex rhythmic pattern with a "dim." marking. The fourth system (staves 10-12) features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked "Lento" and "cresc." (crescendo). The fifth system (staves 13-15) continues the melody with a "dim." marking.

Arxiu Nacional de Catalunya (ANC). Fons Orquestra Pau Casals, ANC1-340-T-3

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The notation is in dark ink and includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first system features a melodic line on the upper staff and a more complex, possibly harmonic or figured bass, line on the lower staff. The second system continues this pattern with similar melodic and harmonic lines. The third system shows a more active lower staff with many beamed notes. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

croissent sempre

Arxiu Nacional de Catalunya (ANC). Fons Orquestra Pau Casals, ANC1-340-T-3

tra Pau Casals, ANC1-340-T-3

A handwritten musical score on aged, yellowed paper, organized into three systems. Each system contains three staves for voices and a fourth staff for basso continuo. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and basso), note values, and rests. The first system includes a key signature of one sharp (F#). The second system includes a key signature of two sharps (F# and C#). The third system is marked 'Canto' and includes a key signature of one sharp. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall layout is typical of 18th-century musical manuscripts.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several measures with triplets indicated by a '3' over the notes. A large, sweeping slur covers a significant portion of the upper staves. In the middle of the score, the word 'Missa' is written in a cursive hand. The bottom of the page shows some additional notation and a small 'p' (piano) marking. The paper shows signs of age, including foxing and slight discoloration.

Arxiu Nacional de Catalunya (ANC). Fons Orquestra Pau Casals, ANC1-340-T-3

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features a vocal melody on a single staff, followed by a piano accompaniment on two staves. The middle system shows a continuation of the piano accompaniment with various rhythmic patterns and rests. The bottom system includes a vocal melody on a single staff and a piano accompaniment on two staves. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining. The title 'The Rose Tree' is written in a cursive hand at the top left of the page.

Scena VI

Els matineos y falet
 Mingo, Guayta, mairner
 y donas y maynada

This image shows a page from a handwritten musical score, identified as 'Les Vagues' by Pau Casals. The score is written on ten staves. The first seven staves are for the string ensemble, with parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The last three staves are for the vocal soloist, with parts for Soprano, Alto, and Tenor. The music is written in a clear, elegant hand, with many slurs and dynamic markings. The paper is aged and shows some staining. The title 'Les Vagues' is written in a cursive hand at the bottom right of the page.

Arxiu Nacional de Catalunya (ANC). Fons Orquestra Pau Casals, ANC1-340-T-3

Guercy la - (Dressed in the) Lock, lock.

Handwritten musical score for a piece titled "Crescent" by "Linos". The score is written on ten staves. The first five staves contain a complex melodic and harmonic composition with various notes, rests, and accidentals. The last five staves show a more rhythmic section with heavy notation and some text annotations. The word "Crescent" is written at the bottom left, and "Linos" is written above the fifth staff.

Creipient

~~(Remes)~~ — ~~eterna~~ — ~~Reparada~~ — ~~Dona~~ —
~~Portan in Rome~~ — ~~Den men~~ — ~~Qui es~~ — ~~Verge Santa~~

~~(Tute Massimè Porten
 a plet que camina a quantantse ab ell.
 Guayta entre ab el fanal)~~

~~Remes - Is mort~~

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various clefs (treble, alto, bass) and time signatures. The score is written in a cursive, handwritten style.

Handwritten musical score on the right page, continuing the notation from the left page. It includes various musical symbols, clefs, and time signatures, all written in a cursive, handwritten style.

diminuim sempre

meno depressa

ppp

solo

solo

solo

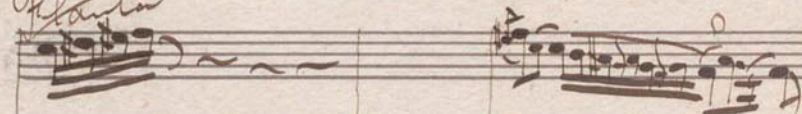
solo

ppp

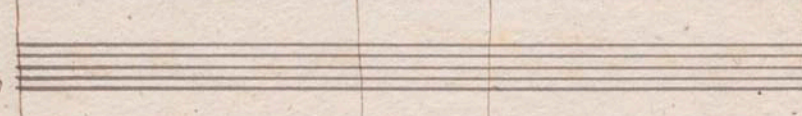
(Falet). Hont soch go?
... ah si... La Gallarda

Poc à Poc

Flauto



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

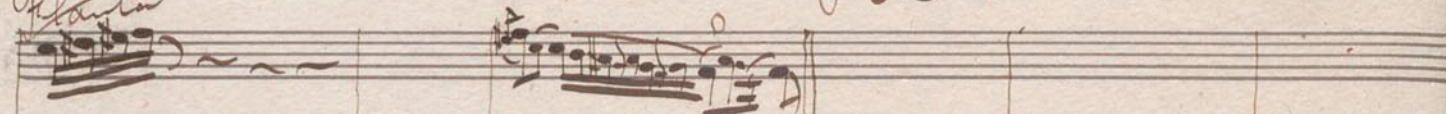
B.

B.

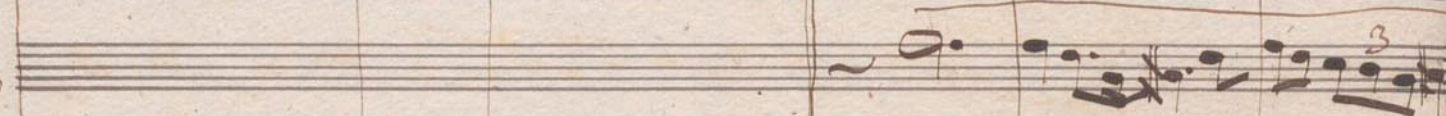
B.

B.

B.



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

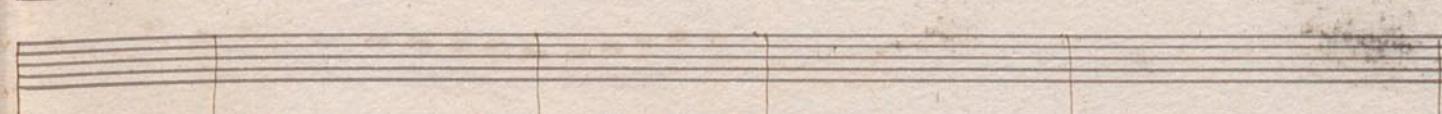
B.

B.

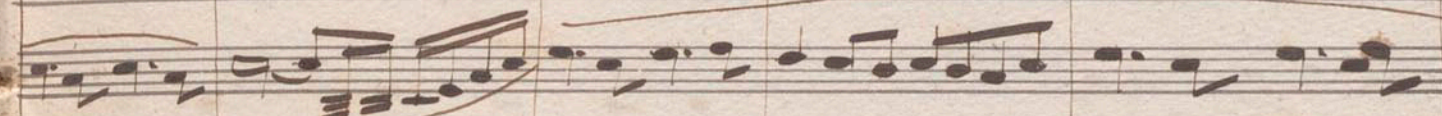
B.

B.

B.



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

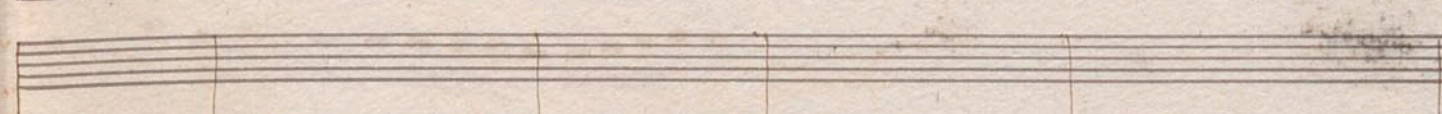
B.

B.

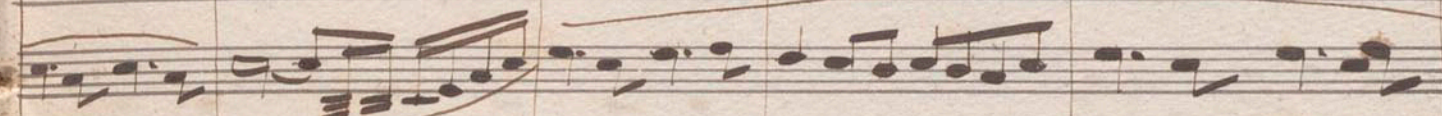
B.

B.

B.



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

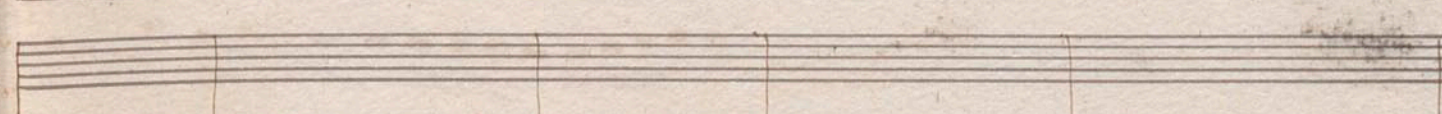
B.

B.

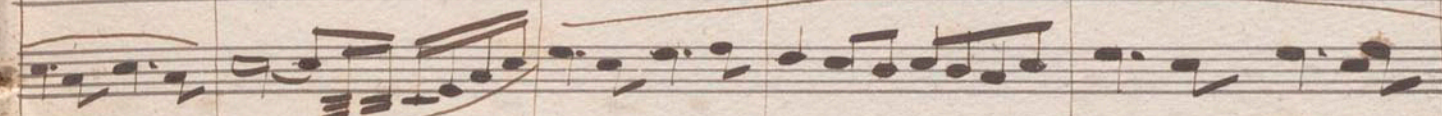
B.

B.

B.



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

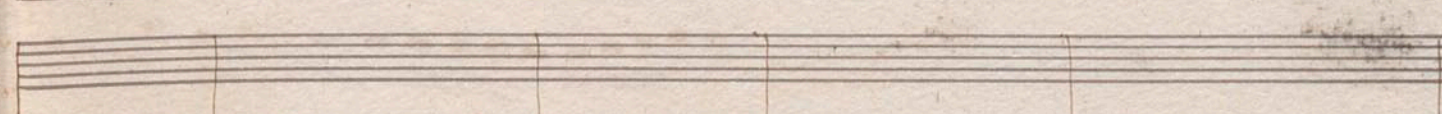
B.

B.

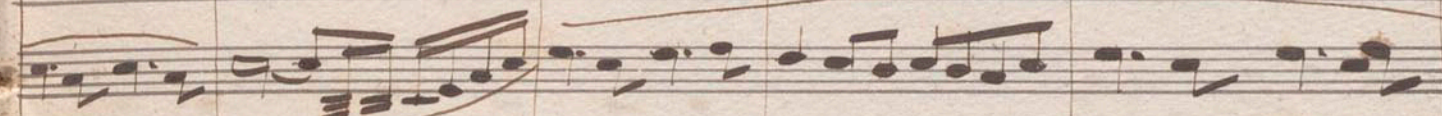
B.

B.

B.



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

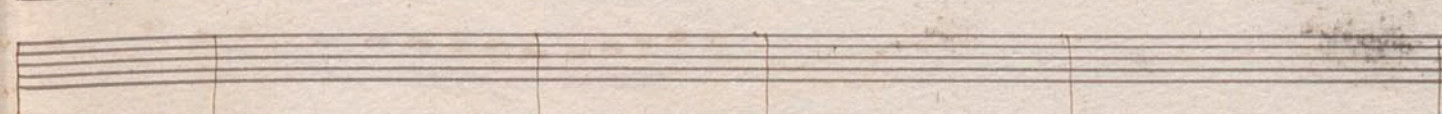
B.

B.

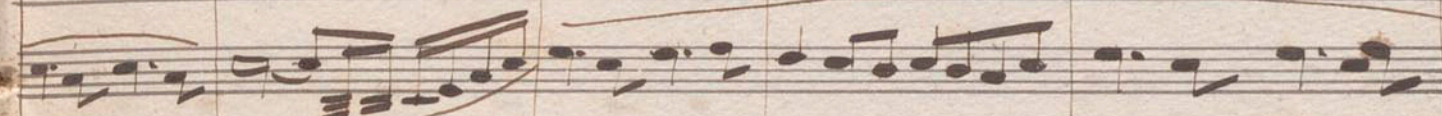
B.

B.

B.



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

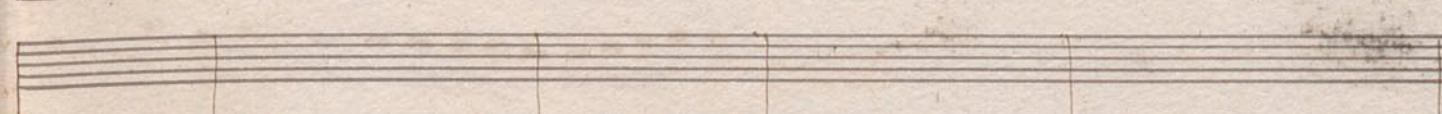
B.

B.

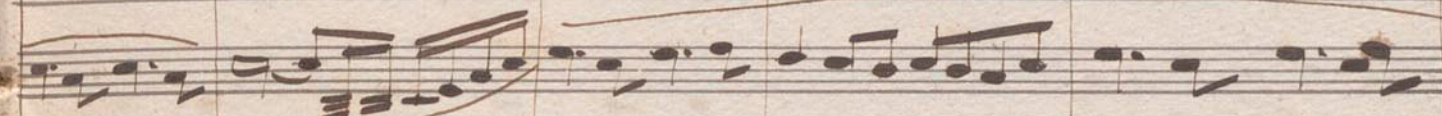
B.

B.

B.



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

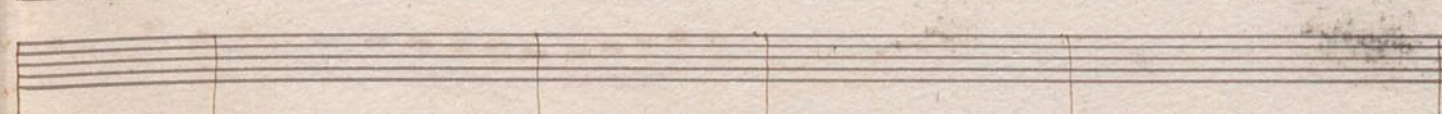
B.

B.

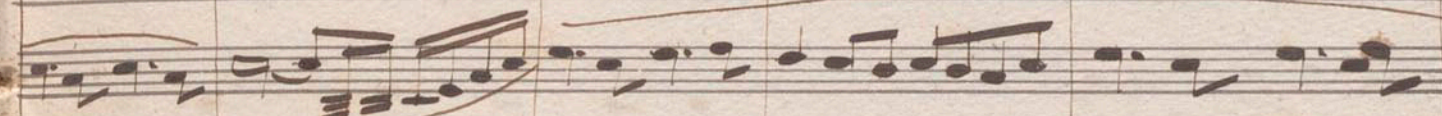
B.

B.

B.



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

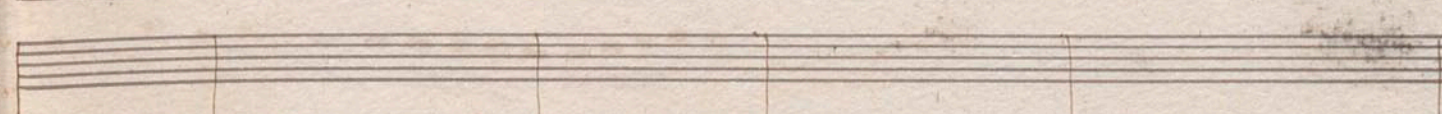
B.

B.

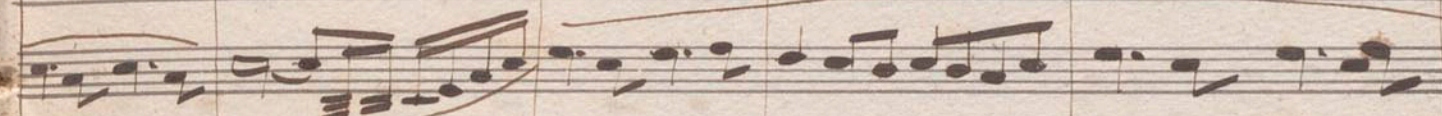
B.

B.

B.



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

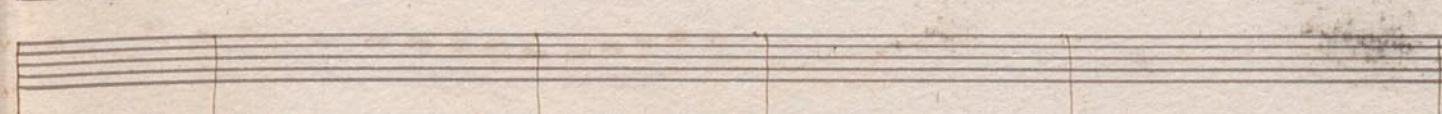
B.

B.

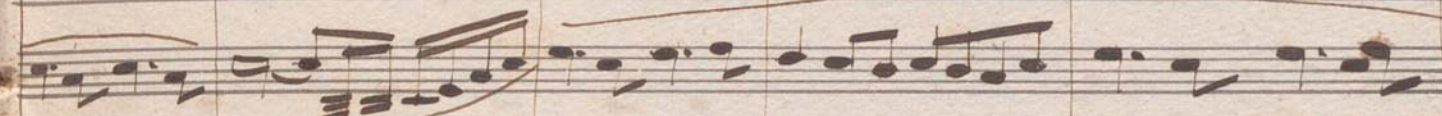
B.

B.

B.



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

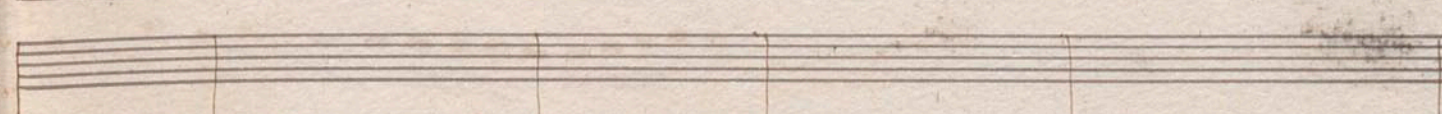
B.

B.

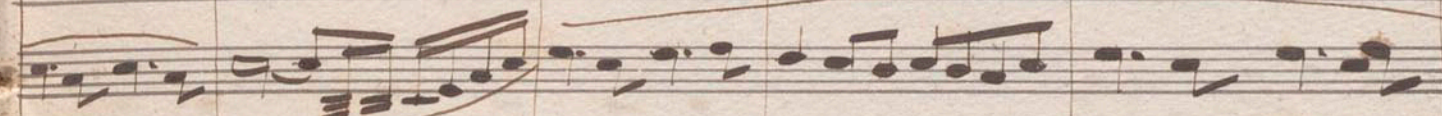
B.

B.

B.



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

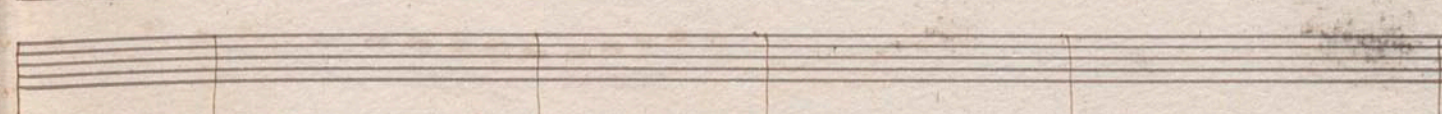
B.

B.

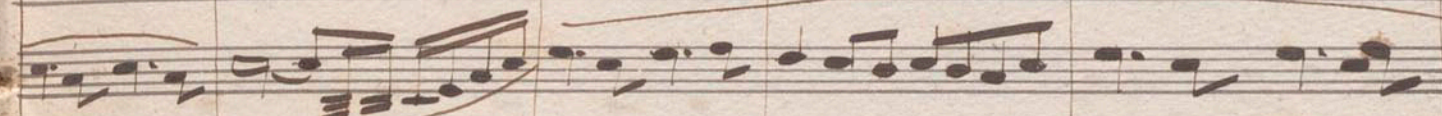
B.

B.

B.



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

B.

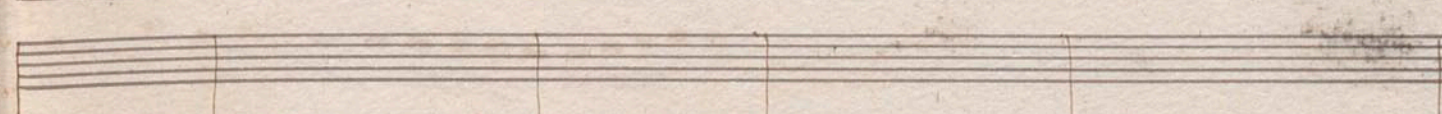
B.

B.

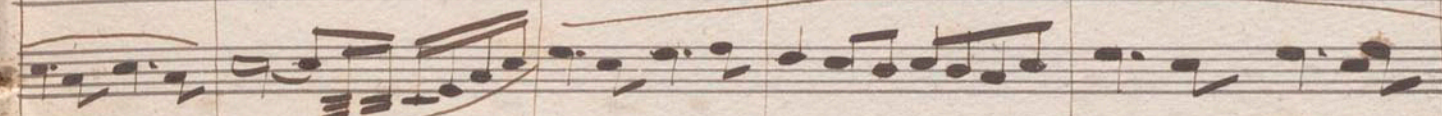
B.

B.

B.



O.



Cl.

a

f.

b.

Cl.

a

B.

B.

B.

B.

B.

B.

B.

B.

B.

Handwritten musical score for a band, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- T. (Trumpet)
- O. (Oboe)
- Cl. (Clarinet)
- a. (Alto Saxophone)
- T. (Trumpet)
- B. (Baritone)
- Str. (String)
- 2. (Second Violin)
- Low (Low Voice)
- T. (Trumpet)
- B. (Baritone)
- Low (Low Voice)
- Bass
- W. S. (Woodwind Section)
- 2. (Second Violin)
- V. (Violoncello)
- V. (Violoncello)
- V. (Violoncello)

The score is written in 2/4 time and includes a key signature of one sharp (F#). The notation is in a cursive, handwritten style.

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is written on ten staves, with the vocal line on the top five staves and the piano accompaniment on the bottom five staves. The music is in G major and 3/4 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano). The score is written in a cursive, handwritten style.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and dynamic markings. A section labeled "corn. Yngles" is visible, indicating a part for cornets or flutes. The notation is consistent with the left page, showing a continuation of the musical piece.

Bello Poet & Poet

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs and accidentals. On the far left, there are handwritten labels for instruments: Fl, O, Cps, 2, Fl, B. p, Cps, 2, Tru, Fl, Bello, Bass, Tromb, Op, 2, Vla, Vcll, and Basso.

Handwritten musical score on the right page, continuing the composition. It features several staves with musical notation, including notes, rests, and dynamic markings. The notation is consistent with the left page.